

## CURRICULUM VITAE

### SELECTED RESIDENCIES AND FELLOWSHIPS

- 2022 Arts Prospect Residency, CEC ArtsLink and Structura Gallery, Sofia, Bulgaria. Fully-funded one-month residence, included travel costs, lodging, stipend and materials budget (~\$3500).
- 2019 Underwater NY/Works on Water Residency, Governors Island NY, NY. Fully-funded studio.
- 2018 Atlantic Center for the Arts, New Smyrna Beach, FL. Funded live/work residency with Mentor Artist Claire Pentecost, Professor, School of the Art Institute of Chicago.
- 2018 Chashama North, Pine Plains, NY. Funded live/work residency.
- 2017 Virginia Center for Creative Arts, Amherst, VA. Funded live/work residency.
- 2015 Lower Manhattan Cultural Council (LMCC) and Paths to Pier 42. Fully-funded studio space at 100 Wall Street, NY, NY. [collaboration with Rachel Stevens].
- 2015 iLand with LMCC, NY, NY. Residency with creative and professional support, no studio.
- 2014 Wassaic Artist Residency, Wassaic, NY. Funded live/work residency.
- 2013 LMCC Swing Space Residency, NY, NY. Fully-funded studio on Governors Island for *Oyster City AR* [collaboration with Rachel Stevens].
- 2010 ISSUE Project Room, Brooklyn, NY. Residency with creative and professional support.
- 2009 Bronx Museum of the Arts, Artist in the Marketplace, Bronx, NY. Residency with creative and professional support and group show at the conclusion, no studio.
- 2009 Robert Flaherty Film Seminar. Colgate University, Hamilton, NY. Student Fellowship.

### SELECTED GRANTS AND AWARDS

- 2022 *InLight*, 1708 Gallery, Richmond, VA. Production grant for the InLight festival, an annual out-door exhibition of projected cinema projects. \$4500.
- 2021 Institute for Creativity, Arts, and Technology at Virginia Tech, Blacksburg, VA. Production grant for *Future Monuments* [collaboration with Grisha Coleman and Annie Stevens]. \$21,000.
- 2015 Lower Manhattan Cultural Council (LMCC) and Paths to Pier 42, NY, NY. Production grant for *Fish Stories Community Cookbook* [collaboration with Rachel Stevens]. \$10,000.
- 2015 Interdisciplinary Lab for Art, Nature and Dance and LMCC, NY, NY. [collaboration with Jennifer Wen Ma, Kate Cahill, Liza Zapol + Meredith Ramirez Talusan] with \$1000 to each collaborator.
- 2012 Wave Farm Transmission Arts and New York State Council on the Arts, Acra, NY. \$2250.
- 2010 University of California Institute for Research in the Arts, Santa Barbara, CA. \$750.
- 2010 ISSUE Project Room, Brooklyn, NY. Emerging Artist Commission for solo screening. \$1000
- 2008 Experimental Television Center, Owego, NY. Finishing Funds Grant for *The Double*. \$2000.

### SELECTED EXHIBITIONS + SCREENINGS

- 2023 *Animal()City Unleashed*, 37th Chaos Communication Conference, Hamburg, Germany. Group show.
- 2023 *Animal()City*, panke.gallery, Berlin, Germany. Group show. Curator Sakrowski, gallery director.
- 2023 *Cosmic Rays* Film Festival, Chapel Hill, North Carolina. Group show. Curator Sabine Gruffat.

- 2022 *Solidarity Machine*, Projektraum Galerie M, Berlin, Germany. Group show. Curator Albena Baeva as part of her collaborative Solidarity Machine project.
- 2022 *InLight*, 1709 Gallery, Richmond, VA. Small group show, part of 1709 Gallery's annual out-door exhibition of projected cinema projects. Curator Dr. Tiffany E. Barber.
- 2022 *Monuments Dissected: Engaging Public Art and Contested Spaces*, The Cube, Moss Art Center, Virginia Tech, Blacksburg, VA. Two-person exhibition with composer Grisha Coleman.
- 2022 *#MakeUs Visible*, Augmented Reality group exhibition at Rockefeller Center and other locations across NY, NY for Women's History Month. Curators XR Ensemble.
- 2021 *Mother Water*, Accola Griefen Gallery, NY, NY. Curator Kat Griefen. Group show also included works by Mary Beth Edelson, Nancy Cohen, Alicia Smith + Andrea Chung.
- 2021 *Between Beasts and Angels*, Structura Gallery, Sofia, Bulgaria and Radiator Gallery, Queens, NY and online (COVID). Group show. Curator Boris Kostadinov.
- 2021 *Women's Punk Rock Art Making Parties*, Spectacle Theater, Brooklyn, NY. Small group screening. Curator Mary Billyou.
- 2021 *Teachable Moment*, Stove Works, Chattanooga, TN. Group show. Curator Mike Calway-Fagen.
- 2020 *Search for Delicious*, Microscope Gallery, Brooklyn, NY. Solo screening of six of my videos. Curator Andrea Monti.
- 2020 Women's History Month Screening Series, Stony Brook University, Stony Brook, NY. *In Residence: A History of A.I.R. Gallery* Solo screening accompanied by lecture by Howardena Pindell.
- 2019 *Water in the Desert 122 degrees*, Works on Water project space, Governors Island, NY, NY. Two-person exhibition with filmmaker Nate Dorr. Curated by Works on Water.
- 2019 *Feels Like a New Beginning*, ChaShaMa Space to Present, 1 Brooklyn Bridge Park, Brooklyn, NY. Group show. Curator Brigitta Varadi. Produced by Leo Kuelbs Collection.
- 2019 *Light Year 47: Tales of Diverted Reality*, Manhattan Bridge Projection, Brooklyn, NY. Group screening. Curator Brigitta Varadi. Produced by Leo Kuelbs Collection.
- 2018 *Green*, Society for Literature, Science and the Arts, University of Copenhagen, Copenhagen, DK. Peer-reviewed group show as part of academic art conference.
- 2018 *New Year New Work*, Film-makers' Cooperative, NY, NY. Group show. Curator Mary Billyou.
- 2017 *Biopower and Peace*, International Symposium of Electronic Arts (ISEA), Universidad de Caldes, Manizales, Colombia. Peer-reviewed group show as part of academic art conference.
- 2017 *Sex Work: Feminist Art + Radical Politics*, Frieze London, UK. Survey of 45 Years of AIR Gallery. Group show included my documentary about AIR: *In Residence: A History of AIR Gallery*.
- 2017 *Vagabond Time Killers*, Maxon Mills, Wassaic, NY. Group show. Curators Wassaic Project Directors.
- 2016 *Underwater New York*, Recess Art, New York, NY. Group screening in conjunction with Marie Lorenz's *Flow Pool*. Curator Nicki Pombier.
- 2015 *Happenland*, Radiator Gallery, Queens, NY. Group show. Curator Eva Davidova.
- 2015 *Paths to Pier 42*, East River Park, NY, NY. Three participatory public art events, selected by Lower Manhattan Cultural Council, included *Fish Stories Community Cookbook*.

- 2015 *iLanding Lab*, Orchard Beach, the Bronx, NY. Participatory public art event curated by Jennifer Monson, included *Mar Sea Sol* [collaboration with Grisha Coleman and Estrella Payton].
- 2014 *Locations*, Al Fahidi Historic District, Dubai, UAE, as part of ISEA. Peer-reviewed group show, part of academic art conference.
- 2014 *The Last Brucennial*, pop-gallery, New York, NY. Group show curated by the Bruce High Quality Foundation.
- 2014 *Meat Cleavers and Screen Savers*, Kunsthalle Gallery, Galapagos Art Space, Brooklyn, NY. Group screening/performance. Curator Elizabeth Smolarz.
- 2013 *Open Studios*, Governors Island, LMCC, New York, NY. Peer-reviewed group show, included *Oyster City AR* [collaboration with Rachel Stevens].
- 2013 *Filmambiente International Film Festival*, Rio de Janeiro, BR. Traveling group screening curated by Ann-Marie Melster.
- 2013 *Green Screens*, The Film Society of Lincoln Center's environmental film festival, New York, NY. Traveling group screening curated by Ann-Marie Melster.
- 2013 *Terrestrial Transmissions*, Ruffin Gallery, University of Virginia, Charlottesville, VA. Group show. Curator Lydia Moyer.
- 2012 *Cool Stories II for When the Planet Gets Hot*, Sheila C. Johnson Design Center, The New School, New York, NY. Traveling group screening curated by Ann-Marie Melster.
- 2012 *Special Projects*, Scope Art Fair New York, NY. Group show curated by Alexis Hubshman, included *Outer Spaces AR* [collaboration with Phoenix Toews and Mitch Miller].
- 2012 *Machine Wilderness*, ISEA (International Symposium on Electronic Art), University of New Mexico. Peer-reviewed exhibit included *Desert Oyster AR* [collaboration with Rachel Stevens].
- 2011 *Cinema Planeta*, Mexico City, MX. Traveling group screening; Curator Ann-Marie Melster.
- 2011 *Cool Stories II for When the Planet Gets Hot*, Big Screen Plaza, 6th Ave, NY, NY. Traveling group screening; Curator Ann-Marie Melster.
- 2011 *Transmutations*, Gray Area Foundation for the Arts, San Francisco, CA. Group show. Curator Jennifer Parker.
- 2011 *Permutations*, Digital Arts Research Center, University of California Santa Cruz, CA. Digital Arts and New Media MFA Group show; Curator Soraya Murray.
- 2011 *Sea Worthy*, Elizabeth Foundation for the Arts, New York, NY. Group show curated by Dylan Gauthier, included *Oyster City AR* [collaboration with Rachel Stevens].
- 2011 *Special Projects*, Scope Art Fair Miami, FL. Group show curated by Alexis Hubshman, included *Outer Spaces AR* [collaboration with Phoenix Toews and Mitch Miller].
- 2010 *(Re)Cycles of Paradise*, Mexico City, MX. Traveling group screening; Curator Ann-Marie Melster.
- 2010 *Degrees of Separation Environmental Film Festival*, Playa del Carman, MX. Traveling group screening; Curator Ann-Marie Melster.
- 2010 *CONVERSIONs*, Bronx Art Space, Bronx, NY. Group screening; Curator Allison Ward.
- 2010 *d.i.y. sci-fi*, Scope Art Fair, New York, NY. Group screening; Curator Zach Layton.

- 2009 *Cool Stories II for When the Planet Gets Hot*, Museo Valenciano de la Ilustracion y la Modernidad, Valencia, ES. Traveling group screening curated by Ann-Marie Melster.
- 2009 *Living and Dreaming*, Artists in the Marketplace, Bronx Museum of the Arts, Bronx, NY. Group show; Curator Micaela Giovannotti.

#### SELECTED LECTURES, PRESENTATIONS AND PANELS

- 2022 *Possibilities* ISEA (International Symposium on Electronic Art), Barcelona, ES. Peer-reviewed artist talk.
- 2022 *Images of History*, Visible Evidence Conference, Gdansk, Poland. Peer-reviewed paper.
- 2022 Interactive Film and Media Conference, online due to COVID. Hosted by Ryerson University, Canada; University of Texas at Dallas; Leeds University, UK; and University of Bayreuth, Germany. Peer-reviewed paper.
- 2022 *EVA London* (Electronic Visualization and the Arts), London, UK. Peer-reviewed paper.
- 2022 SECAC Conference Maryland Institute College of Art, Baltimore, MD. Peer-reviewed paper presented online due to a schedule conflict.
- 2021 College Art Association (CAA) Annual Conference 2021, New York, NY. Online due to COVID. Peer-reviewed paper.
- 2021 *ADD + ART*, University of Barcelona, ES. Online due to COVID. Peer-reviewed paper.
- 2020 *Why Sentience?* ISEA (International Symposium on Electronic Art), Montreal, Canada. Online due to COVID. Peer-reviewed artist talk.
- 2020 College Art Association (CAA) Annual Conference 2020, Chicago, IL. Peer-reviewed artist talk.
- 2019 *Lux Aeterna*, ISEA (International Symposium on Electronic Art), Asian Cultural Center, Gwangju, Republic of Korea. Peer-reviewed paper.
- 2018 *Living Room Light Exchange* New York (LRLXNY), Brooklyn, NY. Artist talk, invited by Sarah Burke. Presented alongside artists Stephanie Dinkins and Salome Asega.
- 2018 *Green*, Society for Literature, Science and the Arts, University of Copenhagen, Copenhagen, DK. Peer-reviewed paper.
- 2018 *Intersections*, ISEA, Durban Institute of Technology, Durban, South Africa. Peer-reviewed paper about *Oyster City* [collaboration with Rachel Stevens].
- 2018 Leonardo Journal Art Science Evening Rendezvous (L.A.S.E.R.), University of San Francisco. Artist talk, invited by Piero Scaruffi, Founder and Curator of the L.A.S.E.R. series.
- 2017 “L.A.S.E.R. Series,” University of California, Berkeley, CA. Artist talk, invited by Piero Scaruffi.
- 2017 *-empyre-* “Radical Aesthetics of Multi-species Worlding, Eco-Art and Solidarity in a More-than-human Capitalocene.” I was a discussant in this month-long on-line forum organized by Margaretha Haughwout, assistant professor, Colgate University. Discussion can be accessed online via the *-empyre-* website hosted by the Rose Goldsen Archive of New Media Art, Cornell University Library. <http://empyre.library.cornell.edu/>

- 2017 *Biopower and Peace*, International Symposium on Electronic Art (ISEA) at the Universidad de Caldes, Manizales, Colombia. Peer-reviewed artist talk.
- 2017 *L.A.S.T. Festival*, Hammer Theater, San Jose State University, CA. Panelist, invited by Piero Scaruffi, Founder and Curator of the L.A.S.E.R. series.
- 2015 “Gender Play/Playing with Gender,” Plenary Session Organized by Rutgers Women + the Arts Collaborative for the *Extending Play* media studies conference, Rutgers University, NJ. I was co-chair of this plenary session, invited by Connie Tell, Director of The Feminist Art Project, Center for Women in the Arts and Humanities, Rutgers University.
- 2015 *Sticking My Fingers in the Flesh of Utopia*, Radiator Gallery, Queens, NY. Panel discussion with art historian Agnes Berez and art critic Gregory Volk. Artist talk, invited by Eva Davidova.
- 2015 *Visible Evidence*, University of Toronto, Canada. Peer-reviewed paper about *Oyster City AR* [collaboration with Rachel Stevens].
- 2014 *Locations*, ISEA (International Symposium on Electronic Art), Zayed University, Dubai, UAE. Peer-reviewed artist talk.
- 2014 *Bodies in Between: Corporeality and Visuality from Historical Avant-garde to Social Media*, Babes-Bolyai University, Cluj, Romania. Peer-reviewed paper.
- 2013 *PHATT-B*, Pratt Institute Brooklyn, NY. Invited panel chair, invited by Carla Gannis. I organized panelists Teri Rueb, Sarah Drury, Mark Skwarek and John Craig Freeman.
- 2013 Pratt Manhattan Gallery, New York, NY. Invited artist talk.
- 2013 Ruffin Gallery, University of Virginia, Charlottesville, VA. Artist talk, invited by Lydia Moyer.
- 2013 Digital Cultures + Creativity Honors College, University of Maryland, MD. Invited artist talk.
- 2012 *i-Docs*, Interactive Documentary Symposium, Bristol, UK. Peer-reviewed paper.

## EDUCATION

- 2011 M.F.A. Digital Arts and New Media. University of California, Santa Cruz, CA. Full scholarship and grad assistantship. Thesis committee: Associate Professor Soraya Murray, Professor Jennifer A. González and Professors Emeritus (UCSD) Helen Mayer Harrison and Newton Harrison.
- 2002 M.A. English Literature. Breadloaf School of English, Middlebury College, VT. Named scholarship for four summers as part of this summer-only, low-residency graduate program.
- 1992 B.A., with honors. English Literature. Guilford College, North Carolina. Course work in film at Hampshire College, MA for one year.

## ACADEMIC APPOINTMENTS

- 2019-present Associate Professor, Creative Technologies, Virginia Tech, Blacksburg, VA.
- 2013-2019 Assistant Professor, Intermedia, School of Art, Arizona State University, Tempe, AZ.
- 2019 Tenure granted May 2019 by Arizona State University, Tempe, AZ.
- 2012-2013 Visiting Assistant Professor, Department of Digital Media, Pratt Institute, Brooklyn, NY.
- 2012 Lecturer, Film and Digital Media Department, University of California, Santa Cruz, CA.