

Meredith Drum
Assistant Professor
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EDUCATION

- 2011 M.F.A. Digital Arts and New Media. University of California, Santa Cruz, CA. Teaching assistantship with stipend and full tuition remission. Thesis committee: Associate Professor Soraya Murray, Professor Jennifer A. González and Professors Emeritus (UCSD) Helen Mayer Harrison and Newton Harrison.
- 2002 M.A. English Literature. Breadloaf School of English, Middlebury College, VT. Tuition remission + named scholarship for four summer, part of a summer-only, low-residency program.
- 1992 B.A., with honors. English Literature. Guilford College, North Carolina. Course work in film at Hampshire College, MA for one year.

ACADEMIC APPOINTMENTS

- 2019-present Assistant Professor, Creative Technologies, Virginia Tech, Blacksburg, VA.
- 2013-2019 Assistant Professor, Intermedia, School of Art, Arizona State University, Tempe, AZ.
- 2019 Tenure granted May 2019 by Arizona State University, Tempe, AZ.
- 2012-2013 Visiting Assistant Professor, Department of Digital Media, Pratt Institute, Brooklyn, NY.
- 2012 Lecturer, Film and Digital Media Department, University of California, Santa Cruz, CA.
- 2009-2011 Teaching Assistant, Film and Digital Media Department, UC Santa Cruz, CA.

CREATIVE RESEARCH

RESIDENCIES AND FELLOWSHIPS

For work produced individually or in collaboration; collaborators, if any, are listed in square brackets.

- 2022 CEC ArtsLink Arts Prospect Residency with Structura Gallery, Sofia, Bulgaria. Fully-funded live/work residency for one-month: organization covered my international travel and included a stipend for living and production costs. Worked on project about Soviet-era monuments.
- 2019 Underwater NY and Works on Water Residency, Governors Island New York, NY. Fully-funded studio-only residency for one month.
- 2018 Atlantic Center for the Arts, New Smyrna Beach, FL. 70% funded live/work residency for one month to work with mentor Claire Pentecost, Professor, School of the Art Institute of Chicago.
- 2018 Chashama North, Pine Plains, NY. 75% funded live/work residency for one month.

- 2018 Underwater NY/Works on Water Residency, Governors Island New York, NY. Fully-funded studio for one month; this was my second residency with the program.
- 2017 Virginia Center for Creative Arts, Amherst, VA. 60% funded live/work residency for one month. Residency was awarded but I was not able to participate due to a schedule conflict.
- 2015 Lower Manhattan Cultural Council (LMCC) and Paths to Pier 42, New York, NY. Fully-funded studio space for ten months at 100 Wall Street for *Fish Stories Community Cookbook* [collaboration with Rachel Stevens]
- 2015 iLand with Lower Manhattan Cultural Council (LMCC), New York, NY. Fully-funded residency with creative and professional support, no studio for four months for *Embodied Mapping* [collaboration with Jennifer Wen Ma, Kate Cahill, Liza Zapol and Meredith Ramirez Talusan].
- 2015 iLanding Laboratory, New York, NY. Fully-funded residency with creative and profession support, no studio, for one month for *Mar Sea Sol* [collaboration with Grisha Coleman and Estrella Payton].
- 2014 Wassaic Artist Residency, Wassaic, NY. 60% funded live/work residency for two months.
- 2013 Lower Manhattan Cultural Council (LMCC) Swing Space Residency, New York, NY. Fully-funded studio on Governors Island for five months for *Oyster City AR* [collaboration with Rachel Stevens].
- 2010 HASTAC Scholar, online digital humanities program for one term, Duke University, NC.
- 2010 ISSUE Project Room, Brooklyn, NY. Fully-funded residency with creative and professional support, no studio, for nine months.
- 2009 Bronx Museum of the Arts, Artist in the Marketplace program, Bronx, NY. Fully-funded residency for six months with creative and professional support, no studio; included group show at the conclusion.
- 2009 Robert Flaherty Film Seminar. Colgate University, Hamilton, NY. Student Fellowship paid for 50% of seminar cost for one month for this film seminar.

GRANTS AND AWARDS NON-ACADEMIC

For work produced individually or in collaboration; collaborators, if any, are listed in square brackets.

- 2015 Lower Manhattan Cultural Council (LMCC) and Paths to Pier 42, New York, NY. Production Grant for *Fish Stories Community Cookbook* [collaboration with Rachel Stevens]. I was responsible for 50%. \$10,000.
- 2015 Interdisciplinary Lab for Art, Nature and Dance (iLand) and LMCC, New York, NY. Honorarium for *Embodied Mapping* [collaboration with Jennifer Wen Ma, Kate Cahill, Liza Zapol and Meredith Ramirez Talusan]. \$1000 to each collaborator.
- 2015 iLand, New York, NY. Honorarium for *Mar Sea Sol* [collaboration with Grisha Coleman and Estrella Payton]. I was responsible for 50%. \$250.
- 2012 Wave Farm Transmission Arts and New York State Council on the Arts, Acra, NY. Distribution Grant for *Louisiana Re-storied*. I was responsible for 100%. \$2250.

- 2010 ISSUE Project Room, Brooklyn, NY. Emerging Artist Commission for solo screening. I was responsible for 100%. \$1000.
- 2010 University of California Institute for Research in the Arts, Santa Barbara, CA. Planning Grant for *Fishing a Playable Possible Future*. I was responsible for 100%. \$750.
- 2008 Experimental Television Center, Owego, NY. Finishing Funds Grant for *The Double*. I was responsible for 100%. \$2000.
- 1999 Breadloaf School of English Poetry Prize, Middlebury, VT. Contest judged by Paul Muldoon, Professor, Princeton University.

GRANTS FROM VIRGINIA TECH

- 2021 Institute for Creativity, Arts and Technology (ICAT) Major SEAD Grant for *Monuments Dissected: Engaging Public Art and Contested Spaces* [collaboration with Assistant Professors Annie Stevens and John Irrera]. I was responsible for 61%. \$21,000.
- 2021 Center for Human Computer Interaction Matching Funds for the Major SEAD grant from ICAT for *Future Monuments*. I was responsible for 100%. \$5000.
- 2020 Institute for Creativity, Arts and Technology (ICAT) Minor SEAD Grant for *Future Monuments* [collaboration with Associate Professor Meaghan Dee and Virginia Tech University Library's Todd Ogle]. I was responsible for 90%. \$3,000.

GRANTS FROM ARIZONA STATE UNIVERSITY

For work produced individually or in collaboration; collaborators, if any, are listed in square brackets.

- 2019 Herberger Research Council, ASU. Faculty Research Grant for *Women Under No Influence*, animation project. I was responsible for 100%. \$3225.
- 2018 Herberger Research Council, ASU. Faculty Research Grant for *Control Issues*, animation project. I was responsible for 100%. \$3225.
- 2017 Evelyn Smith Endowed Professorship, School of Art, ASU. I was responsible for 100%. Teaching assistant for one semester plus a \$5000 grant.
- 2017 Emerge Festival of Futures, School for the Future of Innovation in Society, ASU. Production Grant for *Electric Breath*, a screening that I curated. I was responsible for 100%. \$1000.
- 2014 Herberger Research Council, ASU. Faculty Research Grant for *Oyster City AR* [collaboration with Rachel Stevens]. I was responsible for 50%. \$2170.

SELECTED LECTURES, PRESENTATIONS AND PANELS

For work produced individually or in collaboration; collaborators, if any, are listed in square brackets.

- 2022 *Responding to Symbols of War: Box of Peace Poems*, Structura Gallery, Sofia, Bulgaria. Artist talk, invited by Maria Vassileva, Director of Structura.

- 2022 *Possibilities* ISEA (International Symposium on Electronic Art), Barcelona, ES. Peer-reviewed artist talk.
- 2022 *Images of History*, Visible Evidence Conference, Gdansk, Poland. Peer-reviewed paper.
- 2022 Interactive Film and Media Conference, online due to COVID. Hosted by Ryerson University, Canda; University of Texas at Dallas; Leeds University, UK; and University of Bayreuth, Germany. Peer-reviewed paper.
- 2022 *EVA London* (Electronic Visualization and the Arts), London, UK. Peer-reviewed paper.
- 2022 SECAC Conference Maryland Institute College of Art, Baltimore, MD. Peer-reviewed paper presented online due to a schedule conflict.
- 2021 College Art Association (CAA) Annual Conference 2021, New York, NY. Online due to COVID. Peer-reviewed paper.
- 2021 *ADD + ART*, University of Barcelona, Barcelona, ES. Online due to COVID. Peer-revieweed paper.
- 2021 SECAC Annual Conference 2021, University of Kentucky, Lexington, KT. Cancelled due to COVID. Peer-reviewed paper.
- 2020 *Why Sentience?* ISEA (International Symposium on Electronic Art), Montreal, Canda. Online due to COVID. Peer-reviewed artist talk.
- 2020 College Art Association (CAA) Annual Conference 2020, Chicago, IL. Peer-reviewed artist talk.
- 2019 *Lux Aeterna*, ISEA (International Symposium on Electronic Art), Asian Cultural Center, Gwangju, Repblic of Korea. Peer-reviewed paper.
- 2018 *Living Room Light Exchange* New York (LRLXNY), Brooklyn, NY. Artist talk, invited by Sarah Burke. Presented alongside artists Stephanie Dinkins and Salome Asega.
- 2018 *Green*, Society for Literature, Science and the Arts, University of Copenhagen, Copenhagen, DK. Peer-reviewed paper.
- 2018 *Intersections*, ISEA, Durban Institute of Technology, Durban, South Africa. Peer-reviewed paper about *Oyster City* [collaboration with Rachel Stevens].
- 2018 Leonardo Journal Art Science Evening Rendezvous (L.A.S.E.R.), University of San Francisco. Artist talk, invited by Piero Scaruffi, Founder and Curator of the L.A.S.E.R. series.
- 2017 *Biopower and Peace*, International Symposium on Electronic Art (ISEA) at the Universidad de Caldes, Manizales, Colombia. Peer-reviewed artist talk.
- 2017 *-empyre-* “Radical Aesthetics of Multi-species Worlding, Eco-Art and Solidarity in a More-than-human Capitalocene.” I was a discussant in this month-long on-line forum organized by Margaretha Haughwout, assistant professor, Colgate University. Discussion can be accessed online via the *-empyre-* website hosted by the Rose Goldsen Archive of New Media Art, Cornell University Library. <http://empyre.library.cornell.edu/>
- 2017 “L.A.S.E.R. Series,” University of California, Berkeley, CA. Artist talk, invited by Piero Scaruffi.

- 2017 *L.A.S.T. Festival*, Hammer Theater, San Jose State University, CA. Panelist, invited by Piero Scaruffi, Founder and Curator of the L.A.S.E.R. series.
- 2015 “Gender Play/Playing with Gender,” Plenary Session Organized by Rutgers Women + the Arts Collaborative for the *Extending Play* media studies conference, Rutgers University, NJ. I was co-chair of this plenary session, invited by Connie Tell, Director of The Feminist Art Project, Center for Women in the Arts and Humanities, Rutgers University.
- 2015 *Sticking My Fingers in the Flesh of Utopia*, Radiator Gallery, Queens, NY. Panel discussion with art historian Agnes Berez and art critic Gregory Volk. Artist talk, invited by Eva Davidova.
- 2015 *Visible Evidence*, University of Toronto, Canada. Peer-reviewed paper about *Oyster City AR* [collaboration with Rachel Stevens].
- 2014 *Locations*, ISEA (International Symposium on Electronic Art), Zayed University, Dubai, UAE. Peer-reviewed artist talk.
- 2014 *Bodies in Between: Corporeality and Visuality from Historical Avant-garde to Social Media*, Babes-Bolyai University, Cluj, Romania. Peer-reviewed paper.
- 2013 “International Digital Media and Arts Association Conference,” Laguna Beach, CA. Peer-reviewed paper.
- 2013 *PHATT-B*, Pratt Institute Brooklyn, NY. Invited panel chair, invited by Carla Gannis. I organized panelists Teri Rueb, Sarah Drury, Mark Skwarek and John Craig Freeman.
- 2013 Pratt Manhattan Gallery, New York, NY. Invited artist talk.
- 2013 New Media Caucus, College Art Association Conference, New York, NY. Peer-reviewed talk.
- 2013 Ruffin Gallery, University of Virginia, Charlottesville, VA. Artist talk, invited by Lydia Moyer.
- 2013 Digital Cultures + Creativity Honors College, University of Maryland, MD. Invited artist talk.
- 2012 *i-Docs*, Interactive Documentary Symposium, Bristol, UK. Peer-reviewed paper.

SOLO AND TWO-PERSON EXHIBITIONS AND SCREENINGS

- 2022 *Monuments Dissected: Engaging Public Art and Contested Spaces Installation*, The Cube, Moss Art Center, Virginia Tech, Blacksburg, VA. Two-person exhibition, peer-reviewed. [Collaboration with composer Grisha Coleman who created a musical composition for the installation].
- 2021 *Women’s Punk Art Making Parties*, Spectacle Theater, Brooklyn, NY. Two-person screening curated by Mary Billyou. Included my documentary *In Residence: A History of A.I.R. Gallery* alongside Johanna Demetrakas’s *WomanHouse*.
- 2020 *Search for Delicious*, Microscope Gallery, Brooklyn, NY. Solo screening, curated by Andrea Monti, co-director of Microscope Gallery.
- 2019 *People of the Desert 122 degrees*, Works on Water project space, Governors Island, New York, NY. Two-person exhibition curated by Nicole Miller. Shared space with filmmaker Nate Dorr.
- 2009 *Meredith Drum and Alison Ward*, ISSUE Project Room, Brooklyn, NY. Two-person screening curated by Suzanne Fiol, director ISSUE Project Room.

SELECTED GROUP EXHIBITIONS AND SCREENINGS

Curated and peer-reviewed exhibitions; Collaborators, if any, listed in square brackets.

- 2023 *Digital Wilds*, exhibition section of the *Cosmic Rays Film Festival*, Chapel Hill, NC. Curated by Simone Gruffat. Exhibition included several internationally respected artists including Patricia Dominguez and eteam.
- 2022 *InLight 2022*, Bryan Park, Richmond, VA. Juried exhibition produced by 1708 Gallery, Richmond VA, included *Monuments Dissected* [collaboration Grisha Coleman]. Juried by Tiffany E. Barber, assistant professor, UCLA, and Wesley Taylor, associate professor VCU.
- 2022 *Light Year 92: If all bodies attract each other, how is it possible the Universe is expanding?* Group screening curated by Eva Davidova. Light Year is a monthly screening projected on the Manhattan Bridge from Dumbo Brooklyn, NY. Produced by Leo Kuelbs Collection with the Dumbo Improvement District and the New York City Department of Transportation.
- 2021 *Beyond Beasts and Angels*, Structura Gallery, Sofia, Bulgaria and Radiator Gallery, Queens, NY and online (COVID). Group show curated by Boris Kostadinov. Other artists in the exhibition include: Carla Gannis, Claudia Hart, Jen Liu, Jennifer and Kevin McCoy, Eva Davidova.
- 2021 *Mother Water*, Accola Griefen Gallery, New York, NY and online (COVID). Group show curated by Kristen Accola. Other artists in the exhibition include: Mary Beth Edelson, Andrea Chung, Nancy Cohen, Alicia Smith.
- 2020 *Governors Island Unearthed*, Underwater New York, NY. Group show curated by Nicole Miller.
- 2020 *Teachable Moment*, Stove Works, Chattanooga, TN. Group show curated by Mike Calway-Fagen.
- 2020 *Works on Water Special Governors Island Edition*, New York, NY. Online group show curated by Nicole Miller included *Oyster City AR* [collaboration with Rachel Stevens].
- 2019 *Feels Like a New Beginning*, ChaShaMa Space to Present, 1 Brooklyn Bridge Park, Brooklyn, NY. Group show curated by Brigitta Varadi.
- 2019 *Conditions of Exchange*, pop-up gallery at 80 Nassau, New York, NY. Group exhibition curated by Abigail Simon and Esther Boesche.
- 2019 *Light Year 47: Tales of Diverted Reality*, Brooklyn, NY. Group screening curated by Brigitta Varadi. Part of a monthly outdoor screening projected on the Manhattan Bridge from Dumbo.
- 2019 *Current Seen*, Rochester Institute of Technology Sibley Space, Rochester, NY. Group exhibition curated by Cecily Culver. Included *Oyster City AR* [collaboration with Rachel Stevens].
- 2018 *Traveling the Space Ways*, Another Experiment by Women Film Festival, Anthology Film Archives, New York, NY. Group screening curated by Lili White.
- 2018 *Works on Water*, House 5B Governors Island, New York, NY. Group exhibition curated by Clarinda Mac Low and Sarah Cameron Sunde.

- 2018 *Green*, Society for Literature, Science and the Arts, University of Copenhagen, Copenhagen, DK. Peer-reviewed conference exhibition.
- 2018 *animateCologne*, Cologne Art & Animation Festival, New Museum of Networked Art, Cologne, DE. Group screening curated by Wilfried Agricola de Cologne.
- 2018 *The Film and Video Poetry Symposium*, Los Angeles, CA. Peer-reviewed film festival.
- 2018 *New Year New Work*, Film-makers' Cooperative, New York, NY. Group show curator Mary Billyou.
- 2018 *aDifferent Film Festival*, Woodland Pattern Book Center, Milwaukee, WI. Group screening curated by Janelle VanderKelen and Takahiro Suzuki.
- 2018 Blue Stockings Bookstore, NY, NY. *Fish Stories Community Cookbook* [collaboration with Rachel Stevens] was for sale for two years at this collectively-owned shop, peer-reviewed selection.
- 2017 *Biopower and Peace*, International Symposium of Electronic Arts (ISEA), Universidad de Caldes, Manizales, Colombia. Peer-reviewed group exhibition.
- 2017 *Sex Work: Feminist Art + Radical Politics*, Frieze London, UK. Survey of 45 Years of AIR Gallery. Group exhibition curated by Joan Snitzer.
- 2017 *Vagabond Time Killers*, Maxon Mills, The Wassaic Project, Wassaic, NY. Group show curated by Eve Biddle, Bowie Zunino and Jeff Barnett-Winsby.
- 2017 *Coast Lines*, University of Arizona Museum of Art, Tucson, AZ. Group exhibition curated by Dorian Rolston.
- 2017 Special projects, Scope Art Fair Miami, FL. Group show curated by Alexis Hubshman, included *Outer Spaces AR* [collaboration with Phoenix Toews and Mitch Miller].
- 2016 *Underwater New York*, Recess Art, New York, NY. Group screening curated by Nicki Pombier in conjunction with Marie Lorenz's *Flow Pool* installation.
- 2016 *Appetite for Destruction*, Maxon Mills, The Wassaic Project, Wassaic, NY. Group show curated by Eve Biddle, Bowie Zunino and Jeff Barnett-Winsby.
- 2016 *Push Comes to Shove: Women and Power*, Scottsdale Museum of Contemporary Art (SMOCA), Scottsdale, AZ. Group exhibition curated by Sara Cochran, then director and chief curator of SMOCA.
- 2015 *Happenland*, Radiator Gallery, Queens, NY. Group exhibition curated by Eva Davidova.
- 2015 *Deep End*, Maxon Mills, The Wassaic Project, Wassaic, NY. Group show curated by Eve Biddle, Bowie Zunino and Jeff Barnett-Winsby.
- 2014 *Locations*, Al Fahidi Historic District, Dubai, UAE, as part of ISEA. Peer-reviewed group exhibition.
- 2015 *Paths to Pier 42*, East River Park, NY, NY. Three participatory public art events in spring, summer and fall, included *Fish Stories Community Cookbook* [collaboration with Rachel Stevens]. Selected through nomination-based peer-reviewed application process; nominated by Kay Takeda.

- 2015 *Interdisciplinary Laboratory for Art Nature and Dance* (iLand) at Paths to Pier 42, East River Park, NY, NY. Participatory public art event curated by Kay Takeda and Jennifer Monson, included *Embodied Mapping* [collaboration with Jennifer Wen Ma, Kate Cahill, Meredith Ramirez Talusen, Liza Zapol, Kathy Creutzburg].
- 2015 *iLanding Lab*, Orchard Beach, the Bronx, NY. Participatory public art event curated by Jennifer Monson, included *Mar Sea Sol* [collaboration with Grisha Coleman and Estrella Payton].
- 2015 *Deep End*, The Wassaic Project, Wassaic, NY. Group exhibition curated by Eve Biddle.
- 2014 *Locations*, ISEA (International Symposium on Electronic Art), Al Fahidi Historic District, Dubai. Peer-reviewed group show.
- 2014 Billion Oyster Project with the Harbors School, New York, NY. Juried public art event included *Oyster City AR* [collaboration with Rachel Stevens].
- 2014 *Water, Climate, Place - Reimagining Environments*, Balance Unbalance International Conference, ASU's Night Gallery. Tempe, AZ. Peer-reviewed group exhibition.
- 2014 *The Last Brucennial*, pop-gallery, New York, NY. Group exhibition curated by the Bruce High Quality Foundation.
- 2014 *Meat Cleavers and Screen Savers*, Kunsthalle Gallery, Galapagos Art Space, Brooklyn, NY. Group screening/performance curated by Elizabeth Smolarz.
- 2013 Open Studios, Governors Island, LMCC, New York, NY. Peer-reviewed group show, included *Oyster City AR* [collaboration with Rachel Stevens].
- 2013 *Faculty Shore*, Pratt Institute, Brooklyn, NY. Group show curated by Carla Gannis, included *Outer Spaces AR* [collaboration with Phoenix Toews and Mitch Miller].
- 2013 *Filmambiente International Film Festival*, Rio de Janeiro, BR. Traveling group screening curated by Ann-Marie Melster.
- 2013 *Green Screens*, The Film Society of Lincoln Center's environmental film festival, New York, NY. Traveling group screening curated by Ann-Marie Melster.
- 2013 *Terrestrial Transmissions*, Ruffin Gallery, University of Virginia, Charlottesville, VA. Group show curated by Lydia Moyer.
- 2012 *Cool Stories II for When the Planet Gets Hot*, Sheila C. Johnson Design Center, The New School, New York, NY. Traveling group screening curated by Ann-Marie Melster.
- 2012 Special Projects, Scope Art Fair New York, NY. Group show curated by Alexis Hubshman, included *Outer Spaces AR* [collaboration with Phoenix Toews and Mitch Miller].
- 2012 *Machine Wilderness*, ISEA (International Symposium on Electronic Art), University of New Mexico. Peer-reviewed public art event included *Desert Oyster AR* [collaboration with Rachel Stevens].
- 2011 *Cinema Planeta Film Festival*, Mexico City, MX. Traveling group screening curated by Ann-Marie Melster.

- 2011 *Cool Stories II for When the Planet Gets Hot*, Big Screen Plaza, 6th Ave, NY, NY. Traveling group screening curated by Ann-Marie Melster.
- 2011 *Transmutations*, Gray Area Foundation for the Arts, San Francisco, CA. Group show curated by Jennifer Parker.
- 2011 *Permutations*, Digital Arts Research Center, University of California Santa Cruz, CA. Digital Arts and New Media MFA Exhibition curated by Soraya Murray.
- 2011 *Sea Worthy*, Elizabeth Foundation for the Arts, New York, NY. Group exhibition curated by Dylan Gauthier, included *Oyster City AR* [collaboration with Rachel Stevens].
- 2011 *Mobility Shifts*, International Future of Learning Symposium, New School, New York, NY. Peer-reviewed presentation of *Oyster City AR* [collaboration with Rachel Stevens].
- 2011 Special Projects, Scope Art Fair Miami, FL. Group show curated by Alexis Hubshman, included *Outer Spaces AR* [collaboration with Phoenix Toews and Mitch Miller].
- 2010 *(Re)Cycles of Paradise*, Mexico City, MX. Traveling group screening curated by Ann-Marie Melster.
- 2010 *Degrees of Separation Environmental Film Festival*, Playa del Carman, MX. Traveling group screening curated by Ann-Marie Melster.
- 2010 *CONVERSIONs*, Bronx Art Space, Bronx, NY. Group screening curated by Allison Ward.
- 2010 *d.i.y. sci-fi*, Scope Art Fair, New York, NY. Group screening curated by Zach Layton.
- 2009 *Living and Dreaming*, Artists in the Marketplace, Bronx Museum of the Arts, Bronx, NY. Group show curated by Micaela Giovannotti.
- 2009 *Cool Stories II for When the Planet Gets Hot*, City Hall, Copenhagen, DK. Traveling group screening curated by Ann-Marie Melster.
- 2009 *Cool Stories II for When the Planet Gets Hot*, Museo Valenciano de la Ilustracion y la Modernidad, Valencia, ES. Traveling group screening curated by Ann-Marie Melster.
- 2009 *ArtPort Making Waves*, Focus 09, Voltahalle, Basel, CH. Traveling group screening curated by Ann-Marie Melster.
- 2009 *Floating Galleries Invitational*, Floating Galleries, Brooklyn, NY. Group show curated by Kat Griefen.
- 2009 *Long Shorts, Short Shorts*, Galapagos Art Space, Brooklyn, NY. Group screening curated by Erika Yeomans.
- 2008 *AIR History Show*, Tracey/Barry Gallery and Fales Library, New York University, New York, NY. Group exhibition curated by Marvin Taylor, Head of Fales Library.
- 2008 *A.I.R. History Gala*, Puck Building, New York, NY. Group screening curated by Kat Griefen.
- 2008 *Night AIR*, A.I.R. Gallery, Brooklyn, NY. Group screening curated by Lili White
- 2008 *Monkey Town Invitational*, Monkey Town, Brooklyn, NY. Group screening curated by Montgomery Knott, director of Monkey Town.
- 2008 *Aunts*, pop-up gallery, Brooklyn, NY. Group screening curated by JmyLeary.
- 2007 *Apparitions*, Participant, Inc., New York, NY. Group screening curated by Bradley Eros.
- 2007 *Dance on Video*, Monkey Town, Brooklyn, NY. Group screening curated by Felicia Ballos.

- 2007 *Open Sesame*, Ocularis Cinema, Galapagos Art Space, Brooklyn, NY. Group screening curated by Marie Losier.
- 2007 *MK Picks II*, Monkey Town, Brooklyn, NY. Group screening curated by Montgomery Knott.
- 2006 *Sneakers*, Ocularis Cinema, Galapagos Art Space, Brooklyn, NY. Group screening curated by Marie Losier.
- 2006 *New Filmmakers*, Anthology Film Archive, New York, NY. Group screening curated by Lili White.
- 2005 *Falling Now*, Ocularis Cinema, Galapagos Art Space, Brooklyn, NY. Group screening curated by Marie Losier.
- 2005 *Salon III*, The Loft at 81 Leonard, New York, NY. Group exhibition curated by Nancy Pantirer.
- 2004 *MK One*, Monkey Town, Brooklyn, NY. Group screening curated by Montgomery Knott.
- 2004 *Collage Cinema*, Monkey Town, Brooklyn, NY. Group screening curated by Montgomery Knott.

PUBLICATIONS

Work produced individually or in collaboration; collaborators listed in square brackets.

Poems, Stories and Movement Scores - Invited

- 2017 "A Score for Mar Sea Sol" movement research score [collaboration with Grisha Coleman and Estrella Payton] published in *A Field Guide to iLanding*, 53rd State Press, iLand, New York, NY.
- 2001 "Asha" short story in *Pierogi Press Number 7*, Pierogi Gallery, Brooklyn, NY.
- 2001 "On the Ramparts" poem in *Insurance Magazine*, Brooklyn, NY.
- 2000 "Hands", "Hotel Delano", "The Mattress", and "Civic Remedy Almanac" poems in *Ploughshares Journal*. Boston, MA. Selected by guest editor Paul Muldoon.

Scholarly Articles - Peer-reviewed/Refereed

- 2013 "Place-based, Somatic Augmented Reality as Critical Practice." *AR(t) Magazine*, Royal Academy of Art, The Hague, NL. Peer-reviewed. Pages 16-19. Web
- 2013 "Somatic Shifts: Augmented Reality and the Corporal Body." *Media-N Journal*. V9. College Art Association's New Media Caucus. Peer-reviewed. Web.

Video Essays - Invited

- 2008 "Fritz Haeg's Animal Estates at the Whitney Biennial" (4m video). *New York Times T Magazine*. Features interviews with Haeg and Erik Sanderson, World Wildlife Foundations. New York, NY. April 6, 2009. Web. <https://www.nytimes.com/video/multimedia/1194839082691/fritz-haeg-s-animal-estates.html>
- 2008 "Eyebeam Center for Art and Technology Ecological Initiatives" (3m video). *Riverwired*, NY, NY.
- 2008 "Andrea Polli's National Science Foundation Residency in Antarctica" (3m video). *Good Magazine*. Los Angeles, CA. April 4, 2008. Web. <https://www.good.is/articles/andrea-polli-and-90-degrees-south>

CURATORIAL INITIATIVES

Co-curators and co-programmers are listed in square brackets.

- 2021 *Light Year 66: Beyond Fear and Tyranny: The River is Here*, Brooklyn, NY [co-programmed with Eva Davidova]. Screening projected on the Manhattan Bridge from Dumbo. Included work by Tabita Rezaire, Jen Liu, Gretta Louw, Kaya Joan, and Jessica Segall. Produced by the Leo Kuelbs Collection.
- 2017 *Electric Breath*. Screening as part of the *Emerge Festival of Futures*, ASU, Tempe, AZ [co-programmed with Arizona State University Visiting Professor Dehlia Hannah].
- 2016 *Field Stop Poets*. Screening/event as part of the Wassaic Project Annual Summer Festival, Wassaic, NY. Film screening and poetry reading.
- 2010-2011 *Wednesday Night Screening Series*, Department of Film and Digital Media, University of California, Santa Cruz, CA [co-programmed with Associate Professor Irene Gustafson].
- 2010 *Hurricane Season*, ISSUE Project Room, Brooklyn, NY [co-programmed with Rachel Stevens]. An evening of experimental documentaries about violent storms and climate change.
- 2009 *On the Contrary: Artists' Videos Concerning War in the Middle East*, SCOPE Art Fair, New York, NY [co-programmed with Mary Billyou]. Six-hour screening followed by panel discussion.
- 2008 *Women's Experimental Cinema*, ISSUE Project Room. Brooklyn, NY [co-programmed with Suzanne Fiol, Director ISSUE Project Room; MM Serra, Director Film-maker's Coop; Marie Losier, Curator French Institute, NY; and Rebecca Cleman, Distribution Director Electronic Arts Intermix]. Three-night historical survey of experimental cinema created by women.
- 2007 *Shiny Time for Sleep*, Sideshow Gallery. Brooklyn, NY [co-curated with Kat Griefen]. Exhibition of abstract cinema as part of Material Matter: American Abstract Artists Annual Show.
- 2000-2004 Ocularis Cinema, Galapagos Art Space, Brooklyn, NY. For four year, I volunteered with this organization which was founded in 1996 as a weekly avant-garde cinema. *Artforum* named Ocularis "one of most innovative film venues in New York." Ocularis concluded in 2006 with a celebration titled *Ocularis at 10* at the Museum of Modern Art.

SELECTED PRESS, REVIEWS AND INTERVIEWS, CREATIVE WORK

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- 2022 Foteva, Christina. "The Physical Can No Longer Be Experienced without the Digital: In Conversation with Meredith Drum." Published by Structura Gallery, Sofia, Bulgaria as part of my CEC ArtsLink Artist Residency. Web. <https://tinyurl.com/2p8eww88>
- 2018 Brown Wilson, Barbara. *Resilience for All: Striving for Equity Through Community-Driven Design*. Island Press. Includes a discussion of *Fish Stories* [collaboration with Rachel Stevens]. Pages 64-99. Print.
- 2017 Gu, Yan. *Interviews with Feminist Experimental Filmmakers*. Published by Irene Lusztig and Julie Wyman, University of California, Santa Cruz, and University of California, Davis. Web. <https://sites.google.com/ucsc.edu/femexfilmarchive/filmmaker-index/meredith-drum?authuser=0>

- 2016 Marston-Reid, Linda. “‘Appetite for Destruction’ Shows Artists’ Scope.” *The Poughkeepsie Journal*. Sept. 7, 2016. Web.
- 2015 Yip, Jennifer. “Interview with 2015 Paths to Pier 42 Artists-in-Residence Meredith Drum and Rachel Stevens about *Fish Stories Community Cookbook*” [collaboration with Rachel Stevens]. Sept 15, 2015. <https://pathstopier42.wordpress.com/2015/09/15/making-of-paths-to-pier-42-an-interview-with-meredith-drum-rachel-stevens/>
- 2015 Miguel Aguando, Juan. *Emerging Perspectives on the Mobile Content Evolution*. IGI Global. Includes a discussion of *Oyster City* [collaboration with Rachel Stevens]. Page 342. Print.
- 2014 Moyer, Lyda. “Terrestrial Transmissions: Notes from a Curator.” *At Length*. Curator reflects on the show she curated, *Terrestrial Transmissions*, at Ruffin Gallery, University of Virginia, which included my video *The Double*. No date. Web. <http://atlengthmag.com/art/terrestrial-transmissions/>
- 2014 Lester, Paul. *Digital Innovations for Mass Communications: Engaging the Users*. Routledge. Inclusion of *Oyster City AR* images and text [collaboration with Rachel Stevens]. Pages 219-220. Print.
- 2013 burrough, xtine. *Foundations of Digital Art and Design*. New Riders/Peachpit Press. Inclusion of images of and text about *Oyster City AR*. Pages 2-3. Print.
- 2013 “An Interview with Meredith Drum.” *Stigmat/10 Art Review VIDEO*. Pages 4-7. Oct. 13, 2013. Web. https://issuu.com/stigmat10press/docs/stigmat_videofocus_-_october_2013
- 2011 Miljkovic, Nada. “Artist Interviews: Meredith Drum and Levi Goldman.” *Artist on Art* on KZSC, April 19, 2011. Radio.
- 2009 Johnson, Ken. “Young Artists Arrive, Either Rough or Ready.” *New York Times Arts Section*. Review of AIM 29 at the Bronx Museum of the Arts. Johnson’s review featured my video, *The Double*. July 9, 2009. Print and Web. <http://www.nytimes.com/2009/07/09/arts/design/09aim.html>

TEACHING

UNIVERSITY COURSES

VIRGINIA TECH, SCHOOL OF VISUAL ARTS

Designed, developed and taught. Assistant Professor; Tenure track.

- Spring 2023 ART 4544 - 3D Animation Studio: World Building. Undergraduate + Graduate 22.
ART 3704 - 3D Animation Studio: Character Building. Undergraduate 18.
- Fall 2022 ART 4533 - 3D Animation Studio. Undergraduate + Graduate. 25.
ART 4514 - Animation Research. Undergraduate. Enrollment 10.
- Fall 2021 ART 4514 - Animation Research. Undergraduate. Enrollment 15.
ART 4544 - 3D Animation Studio. Undergraduate + Graduate. 29.
- Spring 2021 ART 2704 - 3D Computer Animation. Undergraduate. Enrollment 18.
ART 4544 - Collaborative Animation. Undergraduate + Graduate. Enrollment 21.

Fall 2020 ART 4544 - 3D Animation Studio. Undergraduate + Graduate. Enrollment 19.
ART 5534 - Graduate Art Critique. Graduate. Enrollment 11.

Spring 2020 ART 3704 - 3D Animation Studio. Undergraduate. Enrollment 22.
ART 4544 - Animated Documentary. Undergraduate + Graduate. Enrollment 17.

Fall 2019 ART 2704 - 3D Computer Animation. Undergraduate. Enrollment 22.
ART 4544 - Animated Short Film. Undergraduate. Enrollment 13.

ARIZONA STATE UNIVERSITY, SCHOOL OF ART

Designed, developed and taught. Assistant Professor; Tenure track; Tenure earned May 2019.

Spring 2019 Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 20.
Art 348 - Animation Motion Studies. Undergraduate. Enrollment 17.

Fall 2018 Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 20.
Art 439/539 - Intermedia Practices. Undergraduate and graduate. Enrollment 19.

Spring 2018 Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 20.
Art 394 - 2D Computer Animation. Undergraduate. Enrollment 17.

Fall 2017 Art 621 - Graduate Seminar, Intermedia and Sculpture. Co-taught with Associate
Professor Hilary Harp. Graduate. Enrollment 17.
Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 18.

Summer 2017 Art 494/598 - Mobile Studio: Summer study abroad trip to the Venice Biennale and
Documenta, with corresponding student exhibition at Grant Street Studios. Co-taught
with Erika Hanson. Undergraduate + graduate enrollment 9.

Spring 2017 Art 348 - Animation Motion Studies. Undergraduate. Enrollment 14.
Art 216 - Intermedia Practices. Undergraduate. Enrollment 17.

Fall 2016 Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 21.
Art 394 - 2D Computer Animation. Undergraduate. Enrollment 20.

Spring 2016 Art 216 - Intermedia Practices. Undergraduate. Enrollment 18.
Art 394 - 2D Computer Animation. Undergraduate. Enrollment 21.

Fall 2015 Art 216 - Intermedia Practices. Undergraduate. Enrollment 19.
Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 20.

Spring 2015 Art 216 - Intermedia Practices. Undergraduate. Enrollment 18.
Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 19.

Fall 2014 Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 20.
Art 348 - Animation Motion Studies. Undergraduate. Enrollment 8.

Spring 2014 Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 19.
Art 348 - Animation Motion Studies. Undergraduate. Enrollment 21.

Fall 2013 Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 15.
Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 19.

PRATT INSTITUTE, DEPARTMENT OF DIGITAL ARTS

Designed, developed and taught. Visiting Assistant Professor, Non-tenure track.

- Spring 2013 Motion Graphics. Graduate. Enrollment 9.
 Digital Arts Technical Workshop. Undergraduate. Enrollment 12.
- Fall 2012 Intro to Processing. Graduate. Enrollment 13.
 Augmented Reality Studio. Graduate. Enrollment 15.

UNIVERSITY OF CALIFORNIA SANTA CRUZ

Designed, developed, taught. Lecturer; Non-tenure track. Post degree appointment; Instructor of record.

- Spring 2012 Introduction to Digital Media, Department of Film and Digital Media, Undergraduate.
 Enrollment 172.
- Video Art History, Porter College Arts. Undergraduate. Enrollment 22.

OUTSIDE THE UNIVERSITY - TEACHING ARTIST WITH MUSEUMS AND NON-PROFITS

- 2007-08 Museum of the Moving Image, Queens, NY. Taught stop-motion and digital animation to students in public junior high schools.
- 2005-07 The A.C.T.I.O.N. Project at The DreamYard, Bronx, NY. Taught 20 Bronx-based high school students within this arts and social justice program. Traveled with these students to New Orleans, LA and Bay Saint Louis, MS in 2006 to work on political and socially engaged art project with young people impacted by Hurricane Katrina.
- 2003-05 Urban Arts Academy, New York, NY. Taught after-school documentary video with a community-based focus in high schools in Manhattan, Queens and Brooklyn, NY.
- 2000-01 Bronx Museum of the Arts, Bronx, NY. Taught after-school video arts to public high school students. We made a documentary that told the story of the neighborhood organizations that brought Crotona Park back to life after years of neglect by the city.
- 1998-00 Teachers & Writers Collaborative, Union Square, New York, NY. Taught creative writing in after-school programs within six middle and high schools across Queens and Brooklyn.

GRADUATE THESIS COMMITTEES - VIRGINIA TECH, SCHOOL OF VISUAL ART

- 2023 Committee Member, YounHee Erin Chung, MFA Creative Technologies.
- 2022 Committee Member, Bryce Burrell, MFA Creative Technologies.
- 2021 Chair, Jasmine Rajesh Shah, MFA Creative Technologies.

GRADUATE THESIS COMMITTEES - ARIZONA STATE UNIVERSITY

- 2019 Co-chair [with Professor Adriene Jenik], Stephanie Gonzalez, MFA.
- 2018 Chair, Andrew Nobel, MFA.
- 2017 Co-chair [with Professor Adriene Jenik], Veronica Aponte, MFA.

- 2017 Committee Member, Alison Sweet, MFA.
- 2016 Committee Member, Kara Roschi, MFA.
- 2015 Committee Member, Estrella Payton, MFA.
- 2015 Committee Member, Cecily Culver, MFA.
- 2015 Committee Member, Xue Jiang, MFA.

GRADUATE ORAL THESIS REVIEWS, OUT-OF-AREA COMMITTEE MEMBER - ASU

- 2018 Shannon Ludington, MFA.
- 2018 Lily Montgomery, MFA.
- 2015 Madison Creech, MFA.
- 2013 Ann Brye, MFA.

GRADUATE 15-HOUR REVIEWS - ARIZONA STATE UNIVERSITY

- 2018 Madison Stratford, MFA.
- 2018 Stephanie Gonzales, MFA.
- 2017 Krista Davis, MFA.
- 2017 Joshua Haunschild, MFA.
- 2016 Andrew Nobel, MFA.
- 2016 Kimberly Lyle, MFA.
- 2016 Alison Sweet, MFA.
- 2016 Veronica Aponte, MFA.
- 2016 Shahab Sagheb, MFA.
- 2015 Kara Roschi, MFA.
- 2015 Xue Jiang, MFA.
- 2014 Ruokon Chen, MFA.
- 2014 Samantha Aasen, MFA.
- 2014 Logan Dennison, MFA.
- 2014 Kate Korvat, MFA.

INDEPENDENT STUDIES, GRADUATE AND UNDERGRADUATE - VIRGINIA TECH

- 2020 Paddy Huynh, BFA.
- 2020 Leon Fomil, BFA.
- 2020 Jasmine Rajesh Shah, MFA.

INDEPENDENT STUDIES, GRADUATE + UNDERGRADUATE - ARIZONA STATE

- 2018 C.J. Conceptions, BFA.
- 2018 Sasha Rogers, BFA.

2016 Andrew Nobel, MFA.
2016 Kaleen Carey, BFA.
2016 Nichole King, BFA.
2015 Mari Inaba, BFA.
2015 Kiana Hiapo, BFA.
2015 Jazmin Martinez, BFA.
2015 Karima Tung, BFA.
2015 Elisabeth Spaulding, BFA.
2015 Lee Jake Taylor, BFA.

SENIOR STUDIO ADVISEES - VIRGINIA TECH

2023 Diana Ofori-Manu, BFA.
2023 Jasmine Walker, BFA.
2022 Kota Whitlock, BFA.
2022 Tara Dietz, BFA.
2021 Katrina Enriquez, BFA.
2021 Steven Mallet, BFA.
2021 Rachel Temple, BFA.
2021 Michael Dupuy, BFA.
2020 Paddy Huynh, BFA.
2020 Jordan Gittens, BFA.
2020 Mitty Guo, BFA.

UNDERGRADUATE HONORS THESIS COMMITTEES AND CONTRACTS - BARRETT HONORS COLLEGE, ARIZONA STATE UNIVERSITY

2018 Committee Chair, Angie Mallik, BFA.
2018 Committee Chair, Kourtney Finger, BFA.
2017 Contract, Juliana Crozier, BFA.
2016 Committee 2nd Reader, Ariana Ehuan, BFA.
2016 Contract, Ariana Ehuan, BFA.
2016 Contract, Kourtney Finger, BFA.
2016 Contract, Elizabeth Hansen, BFA.
2015 Committee 2nd Reader, Hannah Sydiongco, BFA.
2014 Contract, Hannah Sydiongco, BFA.
2014 Contract, Austin Larsen, BFA.
2013 Contract, Dominique Kang, BFA.

UNDERGRADUATE EXHIBITION MENTORING - ARIZONA STATE UNIVERSITY

- 2019 Sam Frésquez, BFA.
- 2018 Sasha Rogers, BFA.
- 2018 Michael Neri, BFA.
- 2017 Nicole Vacic, BFA.
- 2017 Christina Heltzel, BFA.
- 2017 Reyna Amador, BFA.
- 2017 Kaleen Carey, BFA.
- 2017 Shay Harrelson, BFA.
- 2017 Nichole King, BFA.
- 2017 Malissa Posyanada, BFA.
- 2016 Mari Inaba, BFA.
- 2015 Hannah Sydiongco, BFA.
- 2015 Taylor Smothermon, BFA.
- 2015 Ivan Sanchez-Beltran, BFA.
- 2014 Lindsey Kohl, BFA.
- 2014 Ariana Alexander, BFA.

WORKSHOPS CONDUCTED - ARIZONA STATE UNIVERSITY AND NATIONAL

- 2018 *Art + Feminism Wikipedia Edit-a-Thon*, 3rd Annual, Design and the Arts Library, ASU, Tempe, AZ.
- 2017 *Art + Feminism Wikipedia Edit-a-Thon*, 2nd Annual, Hayden Library, ASU.
- 2016 *Art + Feminism Wikipedia Edit-a-Thon*, 1st Annual, Hayden Library, ASU.
- 2015 Recipes and Storytelling with *Fish Stories Community Cookbook*, Senior Center, Hamilton-Madison House, New York, NY.
- 2014 Augmented Reality Workshop, The Urban Assembly New York Harbor School, New York, NY.
- 2015 Imagine Your Own Restaurant with *Fish Stories Community Cookbook*, Two Bridges Neighborhood Council, New York, NY.
- 2015 Recipes and Storytelling with *Fish Stories*, Many Cantor Center, New York, NY.

PRESS, REVIEWS AND INTERVIEWS, TEACHING - ARIZONA STATE UNIVERSITY

- 2018 Trimble, Lynn, "5 Free Things to Do in Phoenix this Week." Phoenix New Times. Mar. 26, 2018. (List includes Art + Feminism Wikipedia edit-a-thon.) Web.
- 2017 Begay, Cody, "Summer Travels through Europe Inspire the 'Dine In or Take Away' Exhibit." *The State Press*. Sept. 17, 2017. Web.
- 2017 Tower, Jordan, "ASU Holds its Second Annual *Art + Feminism Wikipedia Edit-a-thon*." *The State Press*. April 6, 2017. Web.

2016 Green, Sydney, "Art Feminism Edit-a-thon Comes to ASU to Promote Gender Equality on Wikipedia." *The State Press*. March 17, 2016. Web.

UNIVERSITY SERVICE

VIRGINIA TECH

University Committees

2020-2023 Undergraduate Curriculum Committee. During the school year, review and provide feedback regarding six-to-ten curriculum proposals per month; proposals are from schools across the university. Attend meetings twice a month.

College Committees

2020-2023 Diversity, Equity and Inclusion (DEI) Committee. Attend monthly meetings. Created a video review of DEI related activities created by my School of Art peers for the university-wide annual meeting. Helped draft college DEI document and guidelines.

2022-2023 Faculty Association. Attend monthly meetings. Assist in programming faculty talks where faculty share creative and academic research with one another across the college. Assist the association in communicating faculty concerns to university administrators.

ARIZONA STATE UNIVERSITY

School Committees

2015-2017 Area Coordinator, Intermedia, School of Art
and again

2018-2019 Managed Intermedia area's budget. Supported and coordinated Intermedia BFA and MFA programs and students. Organized Intermedia MFA reviews. Coordinated communication between Intermedia faculty members and the Director of the School of Art regarding curriculum, course schedules, assessment, and hiring faculty associates. I also helped manage equipment in Intermedia classrooms.

COMMITTEES, REVIEWS, PEER MENTORING - ARIZONA STATE UNIVERSITY

2017-2019 Mentor to junior faculty Assistant Professor Heidi Hogden.

2018-2019 Artist Lecture, The Art Grads, Grant Street Studios.

2015-2016 Faculty Panelist, ARA 101 ASU: The Art Experience.

2013-2015 BFA Curriculum Committee, appointed member.

2014-2016 MFA Curriculum Committee, appointed member.

2014 Artist Lecture as part of a faculty lecture series.

2014 Drawing Search Committee, appointed member.

- 2013 Faculty Juror, Annual Juried BFA Show, Harry Wood Gallery.
- 2013 Faculty Sponsor, Society for Art Video, sabbatical replacement for Hilary Harp.
- 2013 Co-organizer, with Society for Art Video, Art Video Screening, ASU Art Museum Project Space, Downtown Phoenix, AZ, School of Art.

RECRUITMENT AND RETENTION SERVICES - ARIZONA STATE UNIVERSITY

- 2014-2019 Interviewed by four-six incoming students each fall; new to the School of Art, the students were interested in studying animation and/or intermedia.
- 2016 Traveled to and presented at the Independent Schools Association of the Southwest Fine Arts Festival, Saint Mary's Hall, San Antonio, TX. Taught an animation workshop, and discussed ASU's School of Art with interested students, teachers and parents.
- 2015 School of Art's Adopt-a-High-School recruitment effort: visited my adopted school, Pinnacle High School in Phoenix, and gave a lecture regarding the School of Art's Intermedia and Animation courses.
- 2014-2017 New Student Orientation Lunches. Attended seven lunches and talked with new students.

SERVICE TO THE PROFESSION

JUROR AND REVIEWER

- 2015 Juror, Wassaic Project Summer Artist Residency, Wassaic, NY.
- 2015 Participant/Reviewer, Digital Arts Faculty Standards, New Media Caucus, College Art Association, New York, NY.
- 2014 Tertiary Paper Reviewer for *Leonardo Journal* and SIGGRAPH 2014, Toronto, Canada.

EXECUTIVE OFFICER AND BOARD MEMBER

- 2020-2023 New Media Caucus, Secretary of the Board. Organize and attend monthly meetings. Organize and officiate yearly elections of new members to the board.

COMMITTEE MEMBER ORGANIZED NEW MEDIA CAUCUS SYMPOSIUM

- 2021-2022 Steering Committee, *Future Bodies*, New Media Caucus Tri-annual Symposium held at Virginia Tech. As co-chair of thee I helped fund-raise and organize the call for proposals.
- 2022 Exhibition Committee, *Future Bodies*, New Media Caucus Tri-annual Symposium. Helped organized secondary reviewers and was part of the final adjudication process.

- 2022 Secondary Reviewer, *Future Bodies*, New Media Caucus Tri-annual Symposium. Juried 45 paper and panel proposals.
- 2022 Ground Committee, *Future Bodies*, New Media Caucus Tri-annual Symposium. Organized student volunteers. Coordinated catering. Helped set up live-stream and recording equipment for seminar rooms. Helped organized social events.

ARTWORKS DONATED TO NON-PROFITS FOR FUNDRAISERS

I support non-profit art organizations by donating my artwork for fundraising efforts. During my tenure track period, I donated work to the following auctions.

- 2019 Film-makers' Coop Annual Auction, New York, NY. Invited by Mary Billyou.
- 2017 Lower Manhattan Cultural Council Annual Auction, The Downtown Diner, New York, NY. Invited by Kay Takeda.
- 2017 Film-makers' Coop Annual Auction, New York, NY. Invited by Mary Billyou.
- 2017 Wassaic Project Annual Winter Benefit, Invisible Dog, Brooklyn, NY. Invited by Eve Biddle.
- 2016 Wassaic Project Annual Winter Benefit, Invisible Dog, Brooklyn, NY. Invited by Eve Biddle.

REGIONAL BENEFIT ORGANIZED

- 2017 *Nasty Women Phoenix*, exhibition to benefit Planned Parenthood Arizona (raised more than \$19,000 in four nights). Co-curated with Assistant Professor Erika Hanson, Artist Patrica Sannit and School of Art MFA Graduate Colleen Donohoe.

PRESS, REVIEWS AND INTERVIEWS, SERVICE RELATED:

- 2017 Katherine Brooks, "Nasty Women Art Show Raises Over \$50,000 for Planned Parenthood." *Huffington Post*. Jan. 17, 2017. Web.
- 2017 Madeline Farber, "Nasty Women Art Shows Raise Over \$50,000 for Planned Parenthood in One Weekend." *Fortune*. Jan. 17, 2017. Web.
- 2017 Lauren Gilger, "Nasty Women Phoenix Unite Art Show to Open in Phoenix." *The Show, KJZZ*. Jan. 13, 2017. Web.
- 2017 Lynn Trimble, "Nasty Women Is One Hell of a Group Hug at Grand Arthaus." *Phoenix New Times*. Jan. 20, 2017. Web.
- 2017 Kerry Lengel, "Nasty Women Artists Protest Trump, Raise \$11,000 for Planned Parenthood." *AZCentral*. Jan. 15, 2017. Web.
- 2016 Lynn Trimble, "Nasty Women Art Show Coming to Downtown Phoenix." *Phoenix New Times*. Dec. 14, 2016. Web.

RELATED PROFESSIONAL ART EXPERIENCE

- 2008-09 Artist Assistant, Tony Conrad, Brooklyn, NY.
- 2009 Cinematographer for an documentary about choreographer Lucina Child, produced by the Cinémathèque de la Danse, Paris.
- 2007 Videographer, Lecture by Dr. Saad Eskander, Director-General Iraq National Library and Archives, Lecture held at the Union Theological Seminary, New York, NY.
- 2007 Artist Assistant, Marie Losier, Brooklyn, NY.
- 2003-04 Video Editor and Technician, Monkey Town, Brooklyn, NY
- 2004 Cinematographer, unfinished film by Montgomery Knott, Marrakech, Chefchaouen and Essaouira, Morocco.
- 2000-02 Assistant Director, *Koch: the life and work of Kenneth Koch*, Magnetic Laboratories, NY, NY. Documentary, Directed by Marisela LaGrave.