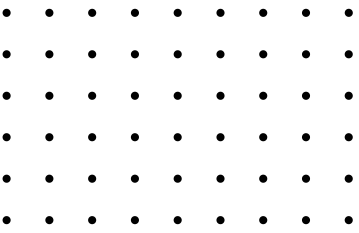




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VIRGINIA TECH.

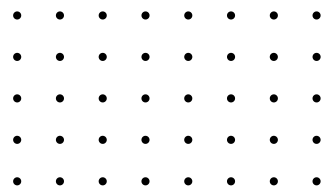


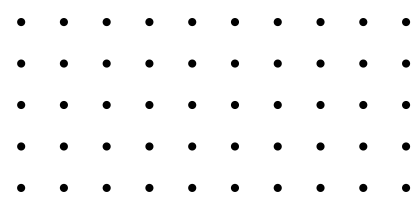
MONUMENTS DI-SSEC-TED

Moss Arts Center
Cube

April 22, 7:30pm

April 23, 2:00pm, 6:30pm





Program

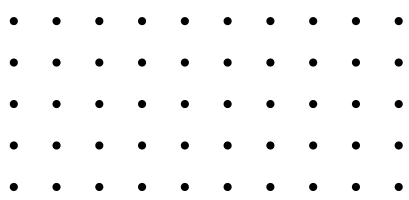
Grisha Coleman

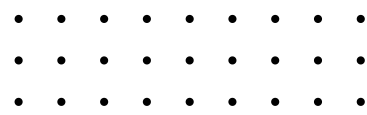
Monuments Dissected

Marcus Norris

The Land Makes Her Own Artists

- I. Violin Solo
- II. Vibraphone Solo
- III. Percussion Ensemble
- IV. String Quartet
- V. Violin and Vibraphone Duo
- VI. Ensemble





Artists and Performers

Monuments Dissected

Meredith Drum, artist and documentarian, faculty,
School of Visual Arts

Tanner Uptegrove, sound design, media engineer,
Institute for Creativity, Art, and Technology

Bryce Burrell, graduate assistant, School of Visual Arts

The Land Makes Her Own Artists

Percussion:

Annie Stevens, faculty, School of Performing Arts

with student performers:

Mina Black

Peyton Gentry

Matthew Homoroc

Miranda Hughes

Ivan Rivera Jimenez

Strings:

John Irrera, faculty, School of Performing Arts

with student performers:

Noah Blanco-Alcala, violin

Thomas Cummins, viola

Samuel Abernathy, cello

Dance: (April 23, 6:30pm only)

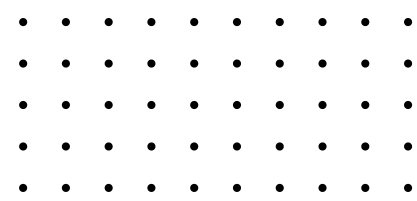
Rachel Rugh, faculty, School of Performing Arts

with members of the New River Moving Arts:

Julia Basso

Catalina Hernandez-Cabal

Audrey Reeves

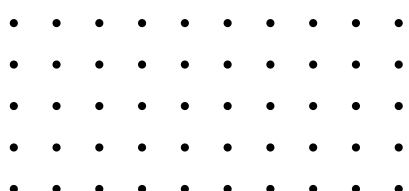


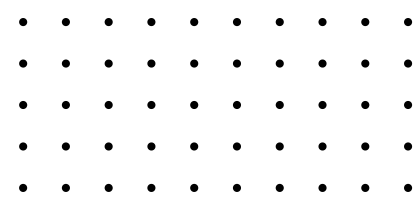
Composers

Grisha Coleman

Grisha Coleman is a time-based artist working in performance and experiential media. Her work explores relationships between physiological, technological and ecological systems. As faculty, she holds the position of associate professor of movement, computation and digital media in the School of Arts, Media and Engineering, with affiliations in Schools of Dance and the Design. Her art and scholarly work, *echo::system*, is a springboard for re-imagining the environment, environmental change, and environmental justice. Her research in movement and somatic methods informs her teaching as well as supporting transdisciplinary research; she is a member of The International Somatic Movement Education & Therapy Association (ISMETA), and works with modalities of Body-Mind Centering™ and The Feldenkrais Method™.

Coleman is a New York City native. Her work has been recognized nationally and internationally; including a 2012 National Endowment for the Arts in Media Grant [NEA], the 2014 Mohr Visiting Artist at Stanford University, a fellowship at the STUDIO for Creative Inquiry at Carnegie Mellon University, and multiple grants from the Rockefeller Multi Arts Project Fund, The Surdna Foundation, and The Creative Capital Foundation. She performed as a member of the acclaimed dance company Urban Bush Women and founded the music performance group HOTMOUTH, toured extensively nationally and internationally, and was nominated for a 1998 NYC Drama Desk Award for "Most Unique Theatrical Experience."

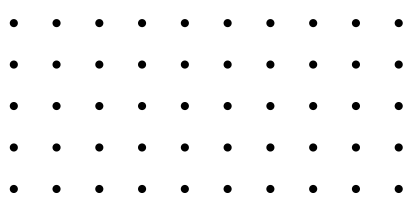




Marcus Norris

Marcus Norris' first foray into making music came in the form of producing rap beats on pirated software, installed on a Windows 98 computer that he Macgyvered together from spare parts while laying on the floor of his childhood bedroom. Though he came to composing concert music later, he transferred that same imagination and ingenuity to writing music of all kinds.

Marcus has been called a “New Musical Talent in our Midst” by Chicago’s N’digo Magazine, and has made a number of achievements, including being selected as an inaugural Composer-in-Residence for the Chicago Philharmonic from 2021-24, being awarded the prestigious Cota-Robles fellowship for pursuing his PhD in Music Composition at UCLA, and being chosen in 2020 for the LA Philharmonic’s National Composers Intensive. His violin concerto “GLORY” opened to three sold-out performances when premiered by the Jackson Symphony Orchestra in 2019, and then was subsequently performed in Guangzhou, China later that year. His Dance Suite “I Tried So Hard for You” premiered in Havana in 2018, closely following the Russian String Orchestra premiere of “My Idols Are Dead” in Moscow. In 2020 Marcus founded South Side Symphony, which recently recorded the original score for the feature film “Honk for Jesus. Save Your Soul.” starring Regina Hall & Sterling K. Brown, written and directed by Adamma Ebo. South Side Symphony remains the only orchestra that would perform “Back That Thang Up” over Beethoven.





About the Project

Monuments Dissected: Engaging Public Art in Contested Spaces

The project was created by Meredith Drum, Annie Stevens, Tanner Upthegrove, John Irrera, and Rachel Rugh with music composed by Grisha Coleman and Marcus Norris, and graduate assistance from Bryce Burrell.

Monuments Dissected is a documentary initiative centered on a growing collection of interviews about the past, present, and future of confederate and colonial monuments in the US. The installation invites close listening to sections of the interviews set to music by Coleman as you imagine and draw new forms of public art. The space will be altered by three performances featuring live music composed for the project by Norris, with percussion and string by Stevens, Irrera, and their students. Rugh and special guests will offer choreographed movement on Saturday night. Upthegrove produced the spatial sound design.

For more information about the project:
www.monumentsdissected.org

Special thanks to the Institute for Creativity, Arts, and Technology and the Center for Human-Computer Interaction at Virginia Tech for supporting this project.

