

Meredith Drum  
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## EDUCATION

- 2011 M.F.A. Digital Arts and New Media. University of California, Santa Cruz, CA. Full two-year assistantship with stipend and tuition remission. Thesis committee: Associate Professor Soraya Murray, Professor Jennifer A. González and Professor Emeritus (UCSD) Helen Mayer Harrison and Newton Harrison.
- 2002 M.A. English Literature. Breadloaf School of English, Middlebury College, VT. Tuition remission and named scholarship.
- 1992 B.A., with honors. English Literature. Guilford College, North Carolina. Course work in film at Hampshire College, MA.

## ACADEMIC APPOINTMENTS

- 2019-present Assistant Professor, Creative Technologies, Virginia Tech, Blacksburg, VA.
- 2013-19 Assistant Professor, Intermedia, School of Art, Arizona State University, AZ. Tenure granted May 2019.
- 2012-13 Visiting Assistant Professor, Department of Digital Media, Pratt Institute, Brooklyn, NY.
- 2012 Lecturer, Film and Digital Media Department, University of California, Santa Cruz, CA.
- 2009-11 Teaching Assistant, Film and Digital Media Department, University of California, Santa Cruz, CA.

## CREATIVE RESEARCH

### GRANTS AND AWARDS - NATIONAL

For work produced individually or in collaboration; collaborators, if any, are listed in square brackets.

- 2015 Lower Manhattan Cultural Council (LMCC) and Paths to Pier 42, New York, NY. Production Grant for *Fish Stories Community Cookbook* [collaboration with Rachel Stevens]. \$10,000.
- 2015 Interdisciplinary Lab for Art, Nature and Dance (iLand) and LMCC, New York, NY. Honorarium for *Embodied Mapping* [collaboration with Jennifer Wen Ma, Kate Cahill, Liza Zapol and Meredith Ramirez Talusan]. \$1000 to each collaborator.
- 2015 iLand, New York, NY. Honorarium for *Mar Sea Sol* [collaboration with Grisha Coleman and Estrella Payton] \$250.

- 2012 Wave Farm Transmission Arts and New York State Council on the Arts, Acra, NY. Distribution Grant for *Louisiana Re-storied*. \$2250.
- 2010 University of California Institute for Research in the Arts, Santa Barbara, CA. Planning Grant for *Fishing a Playable Possible Future*. \$750.
- 2010 ISSUE Project Room, Brooklyn, NY. Emerging Artist Commission for solo screening. \$1000
- 2008 Experimental Television Center, Owego, NY. Finishing Funds Grant for *The Double*. \$2000.
- 1999 Breadloaf School of English Poetry Prize, Middlebury, VT. Contest judged by Paul Muldoon, Professor, Princeton University.

#### GRANTS FROM VIRGINIA TECH

- 2021 Institute for Creativity, Arts, and Technogy (ICAT) Major SEAD Grant for Future Monuments. [collaboration with Assistant Professor Annie Stevens and Assistant Professor John Irrera. I am responsible for 70%]. \$21,000.
- 2021 Center for Human Computer Interaction Matching Funds for the Major SEAD grant from ICAT for Future Monuments. I am responsible for 50%. \$5000.
- 2020 Institute for Creativity, Arts, and Technogy (ICAT) Minor SEAD Grant for Future Monuments. [collaboration with Associat Professor Meaghan Dee and University Library's Todd Ogle. I am responsible for 90%]. \$3,000.

#### GRANTS FROM ARIZONA STATE UNIVERSITY

For work produced individually or in collaboration; collaborators, if any, are listed in square brackets.

- 2019 Herberger Research Council, ASU. Faculty Research Grant for animation project. \$3225.
- 2018 Herberger Research Council, ASU. Faculty Research Grant for *Control Issues*. \$3225.
- 2017 Evelyn Smith Endowed Professorship, School of Art, ASU. Teaching assistant for one semester plus \$5000.
- 2017 Emerge Festival of Futures, School for the Future of Innovation in Society, ASU. Production Grant for *Electric Breath* screening. \$1000.
- 2014 Herberger Research Council, ASU. Faculty Research Grant for *Oyster City AR* [collaboration with Rachel Stevens; each of us were responsible for 50%]. \$2170.

#### RESIDENCIES AND FELLOWSHIPS

For work produced individually or in collaboration; collaborators, if any, are listed in square brackets.

- 2019 Underwater NY/Works on Water Residency, Governors Island NY, NY. Fully-funded studio. July.
- 2018 Atlantic Center for the Arts, New Smyrna Beach, FL. Funded live/work residency with Master Artist Claire Pentecost, Professor, School of the Art Institute of Chicago. May-June.
- 2018 Chashama North, Pine Plains, NY. Funded live/work residency. July.

- 2018 Underwater NY/Works on Water Residency, Governors Island NYC. Fully-funded studio. Aug.
- 2017 Virginia Center for Creative Arts, Amherst, VA. Funded live/work residency. June.
- 2015 Lower Manhattan Cultural Council (LMCC) and Paths to Pier 42. Fully-funded studio space at 100 Wall Street, New York, NY for *Fish Stories Community Cookbook* [collaboration with Rachel Stevens]. March-December.
- 2015 iLand with LMCC, New York, NY. Residency with creative and professional support, no studio, for *Embodied Mapping* [collaboration with Jennifer Wen Ma, Kate Cahill, Liza Zapol and Meredith Ramirez Talusan]. May-August.
- 2015 iLanding Laboratory, New York, NY. Residency with creative and profession support, no studio, for *Mar Sea Sol* [collaboration with Grisha Coleman and Estrella Payton]. June.
- 2014 Wassaic Artist Residency, Wassaic, NY. Funded live/work residency. June-July.
- 2013 LMCC Swing Space Residency, New York, NY. Fully-funded studio on Governors Island for *Oyster City AR* [collaboration with Rachel Stevens]. March-July.
- 2010 HASTAC Scholar, online digital humanities initiative, Duke University, Durham, NC.
- 2010 ISSUE Project Room, Brooklyn, NY. Residency with creative and professional support, no studio. January-September.
- 2009 Bronx Museum of the Arts, Artist in the Marketplace, Bronx, NY. Residency with creative and professional support and group show at the conclusion, no studio. January-June.
- 2009 Robert Flaherty Film Seminar. Colgate University, Hamilton, NY. Student Fellowship paid for 50 percent of seminar cost. June.

#### SELECTED LECTURES, PRESENTATIONS AND PANELS - INTERNATIONAL

For work produced individually or in collaboration; collaborators, if any, are listed in square brackets.

- 2022 *Possibilities* ISEA (International Symposium on Electronic Art), Barcelona, ES. Peer-reviewed artist talk
- 2022 *Images of History*, Visible Evidence Conference, Gdansk, Poland. Peer-reviewed paper.
- 2022 *Public Administrative Theory Network* Conference, Mexico City, MX. Peer-reviewed paper.
- 2022 *EVA London* (Electronic Visualization and the Arts), London, UK. Peer-reviewed paper.
- 2022 Interactive Film and Media Conference, online due to COVID and hosted by Ryerson University, Canda, University of Texas at Dallas, Leeds University, UK, and University of Bayreuth, Germany. Peer-reviewed paper.
- 2021 SECAC Annual Conference Maryland Institute College of Art, Baltimore, MD. Peer-reviewed paper.
- 2021 College Art Association Annual Conference 2021, New York, NY and online due to COVID. Peer-reviewed paper presentation.

- 2021 *ADD + ART*, University of Barcelona, Barcelona, ES and online (COVID). Peer-reviewed paper presentation.
- 2021 SECAC Annual Conference 2021, University of Kentucky, Lexington, KY. cancelled due to COVID.
- 2020 *Why Sentience?* ISEA (International Symposium on Electronic Art), Montreal, Canada and online (COVID). Peer-reviewed artist talk.
- 2020 College Art Association Annual Conference 2020, Chicago, IL. Peer-reviewed paper presentation.
- 2019 *Lux Aeterna*, ISEA (International Symposium on Electronic Art), Asian Cultural Center, Gwangju, Republic of Korea. Peer-reviewed paper presentation.
- 2018 *Living Room Light Exchange* New York (LRLXNY), Brooklyn, NY. Invited by Sarah Burke. Presented alongside Stephanie Dinkins and Salome Asega.
- 2018 *Green*, Society for Literature, Science and the Arts, University of Copenhagen, Copenhagen, DK. Peer-reviewed paper presentation.
- 2018 *Intersections*, ISEA, Durban Institute of Technology, Durban, ZA. Peer-reviewed paper about *Oyster City* and *Fish Stories Community Cookbook* [collaboration with Rachel Stevens].
- 2018 Leonardo Journal Art Science Evening Rendezvous (L.A.S.E.R.), University of San Francisco. Artist talk; invited by Piero Scaruffi, Founder and Curator of the L.A.S.E.R. series.
- 2017 *Biopower and Peace*, International Symposium on Electronic Art (ISEA) at the Universidad de Caldes, Manizales, CO. Peer-reviewed artist talk.
- 2017 *-empyre-* “Radical Aesthetics of Multi-species Worlding, Eco-Art and Solidarity in a More-than-human Capitalocene.” I was a discussant in this month-long on-line forum organized by Margaretha Haughwout, assistant professor of digital art at Colgate University. This discussion can be accessed on the *-empyre-* website hosted by the Rose Goldsen Archive of New Media Art at the Cornell University Library. <http://empyre.library.cornell.edu/>
- 2017 “L.A.S.E.R. Series,” University of California, Berkeley, CA. Artist talk; invited by Piero Scaruffi.
- 2017 *L.A.S.T. Festival*, Hammer Theater, San Jose State University, CA. Invited panelist.
- 2015 *Sticking My Fingers in the Flesh of Utopia*, Radiator Gallery, Queens, NY. Panel discussion with art historian Agnes Berez and art critic Gregory Volk. Invited artist talk.
- 2015 *Visible Evidence*, University of Toronto, Canada. Peer-reviewed paper about *Oyster City AR* [collaboration with Rachel Stevens].
- 2015 “Gender Play/Playing with Gender,” Plenary Session Organized by Rutgers Women + the Arts Collaborative for the *Extending Play* media studies conference, Rutgers University, NJ. Invited Panel Co-chair; invited by Connie Tell, Director of The Feminist Art Project, Center for Women in the Arts and Humanities, Rutgers University.
- 2014 *Locations*, ISEA at Zayed University, Dubai, UAE. Peer-reviewed artist talk.

- 2014 *Bodies in Between: Corporeality and Visuality from Historical Avant-garde to Social Media.*, Babes-Bolyai University, Cluj, Romania. Peer-reviewed paper.
- 2013 “International Digital Media and Arts Association Conference,” Laguna Beach, CA. Panelist. Peer-reviewed paper.
- 2013 *PHATT-B*, Pratt Institute Brooklyn, NY. Peer-reviewed panel chair: organized panelists Teri Rueb, Sarah Drury, Mark Skwarek and John Craig Freeman.
- 2013 Pratt Manhattan Gallery, New York, NY. Invited artist talk.
- 2013 New Media Caucus, College Art Association Conference, New York, NY. Peer-reviewed talk.
- 2013 Ruffin Gallery, University of Virginia, Charlottesville, VA. Invited artist talk.
- 2013 Digital Cultures + Creativity Honors College, University of Maryland, MD. Invited artist talk.
- 2012 *i-Docs*, Interactive Documentary Symposium, Bristol, UK. Peer-reviewed paper.

#### INDIVIDUALLY PRODUCED PROJECTS - SELECTED EXHIBITIONS AND SCREENINGS

Curated and peer-reviewed; work produced alone without collaborators; Solo + Two-person underlined.

- 2022 *Monuments Dissected: Engaging Public Art and Contested Spaces*, The Cube, Moss Art Center, Virginia Tech, Blacksburg, VA. Solo exhibition, peer-reviewed.
- 2021 *Beyond Beasts and Angels*, Structura Gallery, Sofia, Bulgaria and Radiator Gallery, Queens, NY and online (COVID). Invited group exhibition. Curated by Boris Kostadinov. Other artists in the show include: Carla Gannis, Claudia Hart, Jen Liu, Jennifer and Kevin McCoy, Eva Davidova.
- 2021 *Mother Water*, Accola Griefen Gallery, NY, NY. Invited group exhibition. Other artists in the show: Mary Beth Edleson Andrea Chung, Nancy Cohen, Merritt Johnson, and Alicia Smith.
- 2021 *Women’s Punk Art Making Parties*, Spectacle Theater, Brooklyn, NY. Group screening curated by Mary Billyou of “In Residence: A History of A.I.R. Gallery” alongside Johanna Demetrakas’s documentary “WomanHouse.”
- 2020 *Search for Delicious*, Microscope Gallery, Brooklyn, NY. Solo screening, invited, curated by Andrea Monti.
- 2020 *Governors Island Unearthed*, Underwater New York, NY, NY. Invited group exhibition, curated by Nicole Miller.
- 2020 *Teachable Moment*, Stove Works, Chattanooga, TN. Group show curated by Mike Calway-Fagen.
- 2019 *People of the Desert 122 degrees*, Works on Water project space, Governors Island, NY, NY. Two-person exhibition, invited. Shared space with filmmaker Nate Dorr. July.
- 2019 *Feels Like a New Beginning*, ChaShaMa Space to Present, 1 Brooklyn Bridge Park, Brooklyn, NY. Invited group exhibition.
- 2019 *Conditions of Exchange*, pop-up gallery at 80 Nassau, NY, NY. Invited group exhibition.

- 2019 *Light Years: Tales of Diverted Reality*, Manhattan Bridge Projection. Invited group exhibition.
- 2018 *Traveling the Space Ways*, Another Experiment by Women Film Festival, Anthology Film Archives, New York, NY. Peer-reviewed film screening.
- 2018 *Works on Water*, House 5B Governors Island, NY, NY. Invited group exhibition.
- 2018 *Green*, Society for Literature, Science and the Arts, University of Copenhagen, Copenhagen, DK. Peer-reviewed conference exhibition.
- 2018 *animateCologne*, Cologne Art & Animation Festival, New Museum of Networked Art, Cologne, DE. Curated group screening.
- 2018 *The Film and Video Poetry Symposium*, Los Angeles, CA. Peer-reviewed film festival.
- 2018 *New Year New Work*, Film-makers' Cooperative, New York, NY. Curated group exhibition.
- 2018 *aDifferent Film Festival*, Woodland Pattern Book Center, Milwaukee, WI. Curated group screening.
- 2017 *Biopower and Peace*, International Symposium of Electronic Arts (ISEA), Universidad de Caldes, Manizales, Colombia. Peer-reviewed group exhibition.
- 2017 *Sex Work: Feminist Art + Radical Politics*, Frieze London, UK. Survey of 45 Years of AIR Gallery. Curated group exhibition.
- 2017 *Vagabond Time Killers*, Maxon Mills, The Wassaic Project, Wassaic, NY. Curated group exhibition.
- 2017 *Coast Lines*, University of Arizona Museum of Art, Tucson, AZ. Curated group exhibition.
- 2016 *Underwater New York*, Recess Art, New York, NY. Curated group screening in conjunction with Marie Lorenz's *Flow Pool* installation.
- 2016 *Appetite for Destruction*, Maxon Mills, The Wassaic Project, Wassaic, NY. Curated group exhibition.
- 2016 *Push Comes to Shove: Women and Power*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ. Curated group exhibition.
- 2015 *Happenland*, Radiator Gallery, Queens, NY. Curated group exhibition.
- 2015 *Deep End*, Maxon Mills, The Wassaic Project, Wassaic, NY. Curated group exhibition.
- 2014 *Locations*, Al Fahidi Historic District, Dubai, UAE, as part of ISEA. Peer-reviewed group exhibition.
- 2015 *Happenland*, Radiator Gallery, Queens, NY. Curated group exhibition.
- 2015 *Deep End*, Maxon Mills, The Wassaic Project, Wassaic, NY. Curated group exhibition.
- 2014 *Locations*, Al Fahidi Historic District, Dubai, UAE, as part of ISEA. Peer-reviewed group exhibition.
- 2014 *Water, Climate, Place - Reimagining Environments*, annual Balance Unbalance International Conference, ASU's Night Gallery. Tempe, AZ. Peer-reviewed group exhibition.
- 2014 *The Last Brucennial*, pop-gallery, New York, NY. Curated group exhibition. Curator: the Bruce High Quality Foundation, an influential NYC-based arts organization.



- 2014 *Meat Cleavers and Screen Savers*, Kunsthalle Gallery, Galapagos Art Space, Brooklyn, NY. Curated group screening/performance.
- 2013 *Filmambiente International Film Festival*, Rio de Janeiro, BR. Curated group screening.
- 2013 *Green Screens*, The Film Society of Lincoln Center's environmental film festival, New York, NY. Curated group screening.
- 2013 *Terrestrial Transmissions*, Ruffin Gallery, University of Virginia, Charlottesville, VA. Curated group exhibition.
- 2012 *Cool Stories II*, Sheila C. Johnson Design Center, The New School, New York, NY. Curated traveling group exhibition.
- 2011 *Cinema Planeta Film Festival*, Mexico City, MX. Curated group screening.
- 2011 *Cool Stories II*, Big Screen Plaza, 6th Ave, NY, NY. Curated group screenings daily for one week.
- 2011 *Transmutations*, Gray Area Foundation for the Arts, San Francisco, CA. Curated group exhibition.
- 2011 *Permutations*, Digital Arts Research Center, University of California Santa Cruz, CA. Digital Arts and New Media MFA Exhibition.
- 2010 *(Re)Cycles of Paradise*, Mexico City, MX. Curated group screening.
- 2010 *Degrees of Separation Environmental Film Festival*, Playa del Carman, MX. Curated group screening.
- 2010 *CONVERSIONs one night stands*, Bronx Art Space, Bronx, NY. Curated group exhibition.
- 2010 *d.i.y. sci-fi*, Scope Art Fair, New York, NY. Curated group screening.
- 2009 *Living and Dreaming*, Artists in the Marketplace, Bronx Museum of the Arts, Bronx, NY. Curated group exhibition. Curator: Micaela Giovannotti, independent curator.
- 2009 *Cool Stories II*, City Hall, Copenhagen, DK. Curated traveling group screening .
- 2009 *Cool Stories II*, Museo Valenciano de la Ilustracion y la Modernidad, Valencia, ES. Curated group exhibition.
- 2009 *ArtPort Making Waves*, Focus 09, Voltahalle, Basel, CH. Curated group exhibition.
- 2009 *Meredith Drum and Alison Ward*, ISSUE Project Room, Brooklyn, NY. Two-person screening  
Curator: ISSUE Project Room Director, Suzanne Fiol.
- 2009 *Long Shorts/Short Shorts*, Galapagos Art Space, Brooklyn, NY. Curated group screening.
- 2009 *Floating Galleries Invitational*, Floating Galleries, Brooklyn, NY. Curated group exhibition. Curated by Kat Griefen, Co-owner Accola Griefen Gallery.
- 2008 *AIR History Show*, Tracey/Barry Gallery and Fales Library, New York University, New York, NY. Curated group exhibition. Curator: Marvin Taylor, Head of Fales Library.
- 2008 *A.I.R. History Gala*, Puck Building, New York, NY. Curated group exhibition.
- 2008 *Night AIR*, A.I.R. Gallery, Brooklyn, NY. Curated group screening.
- 2008 *Monkey Town Invitational*, Monkey Town, Brooklyn, NY. Curated group screening. Curator: Montgomery Knott, Director and Head Curator of Monkey Town.

- 2008 *Aunts*, pop-up gallery, Brooklyn, NY. Curated group screening. Curator: JmyLeary, independent choreographer and artist.
- 2007 *Apparitions*, Participant, Inc., New York, NY. Curated group screening. Curator: Bradley Eros, independent artist.
- 2007 *Dance on Video*, Monkey Town, Brooklyn, NY.. Curated group screening.
- 2007 *Open Sesame*, Ocularis Cinema, Galapagos Art Space, Brooklyn, NY. Curated group screening. Curator: Marie Losier, independent artist.
- 2007 *MK Picks II*, Monkey Town, Brooklyn, NY. Curated group screening.
- 2006 *Sneakers*, Ocularis Cinema, Galapagos Art Space, Brooklyn, NY. Curated group screening.
- 2006 *New Filmmakers*, Anthology Film Archive, New York, NY. Curated group screening.
- 2005 *Fall Screening*, Ocularis Cinema, Galapagos Art Space, Brooklyn, NY. Group screening. Curated by Marie Losier.
- 2005 *Salon III*, The Loft at 81 Leonard, New York, NY. Curated group exhibition.
- 2004 *MK One*, Monkey Town, Brooklyn, NY. Curated group screening.
- 2004 Collage Cinema, Monkey Town, Brooklyn, NY. Curated group screening.

#### COLLABORATIVE CREATIVE WORK - EXHIBITIONS, SCREENINGS AND PUBLIC ART

Curated and peer-reviewed. Work produced coallaboratively; Collaborators listed in square brackets.

- 2020 Works on Water Special Governors Island Publication, NY, NY. included *Oyster City AR* [collaboration with Rachel Stevens].
- 2019 *Current Seen*, Rochester Institute of Technology Sibley Space, Rochester, NY. Curated group exhibition included *Oyster City AR* [collaboration with Rachel Stevens].
- 2018 Blue Stockings Bookstore, New York, NY. *Fish Stories Community Cookbook* [collaboration with Rachel Stevens]. Our 55-page book has been for sale since 2016 at this internationally respected, collectively-owned shop. Peer-reviewed selection process.
- 2017 Special projects, Scope Art Fair Miami, FL. Curated group exhibition included *Outer Spaces AR* [collaboration with Phoenix Toews and Mitch Miller].
- 2015 *Paths to Pier 42*, East River Park, New York, NY. Three curated participatory public art events, spring, summer and fall, included *Fish Stories Community Cookbook*. Selected through nomination-based application process.
- 2015 *Happenland*, Radiator Gallery, Queens, NY. Curated group exhibition included *Pyrite* [collaboration with Phoenix Toews and Mitch Miller]. Note: this exhibition also included my independent, non-collaborative, project *Box Truckers Post-war Imaginary*, listed above.



- 2015 *iLand Benefit Symposium*, Two Bridges Cultural Council, New York, NY. Curated participatory public art event included *Embodied Mapping*. Curator: Jennifer Monson.
- 2015 *Interdisciplinary Laboratory for Art Nature and Dance* (iLand) at Paths to Pier 42, East River Park, NY, NY. Curated participatory public art event included *Embodied Mapping* [collaboration with Jennifer Wen Ma, Kate Cahill and Meredith Ramirez]. Curator: iLand founder Jennifer Monson, Professor, University of Illinois at Urbana-Champaign.
- 2015 *iLanding Lab*, Orchard Beach, the Bronx, NY. Curated participatory public art event included *Mar Sea Sol* [collaboration with ASU AME Associate Professor Grisha Coleman and Estrella Payton]. Curator: iLand and Jennifer Monson.
- 2014 Billion Oyster Project with the Harbors School, New York, NY. Curated public art event included *Oyster City AR*.
- 2013 Open Studios, Governors Island, LMCC, NY, NY. Peer-reviewed group exhibition *Oyster City AR*.
- 2013 *Faculty Show*, Pratt Institute, Brooklyn, NY. Curated group exhibition included *Outer Spaces AR*. Curator: Carla Gannis, Assistant Chair, Department of Digital Arts, Pratt.
- 2012 *Machine Wilderness*, ISEA, University of New Mexico, NM. Peer-reviewed participatory public art event included *Desert Oyster AR* [collaboration with Rachel Stevens].
- 2012 Special Projects, Scope Art Fair New York, NY. Curated group exhibition included *Outer Spaces*.
- 2011 *Sea Worthy*, Elizabeth Foundation for the Arts, New York, NY. Curated group exhibition included *Oyster City AR*.
- 2011 *Mobility Shifts*, International Future of Learning Symposium, New School, New York, NY. Peer-reviewed participatory presentations included *Oyster City AR*.
- 2011 Special Projects, Scope Art Fair Miami, FL., Curated group exhibition included *Outer Spaces AR*.

## PUBLICATIONS

Work produced individually or in collaboration; collaborators listed in square brackets.

Poems, Stories and Movement Scores - Invited

- 2017 “A Score for Mar Sea Sol” movement research score [collaboration with Grisha Coleman and Estrella Payton] published in *A Field Guide to iLanding*, 53rd State Press, iLand, New York, NY.
- 2001 “Asha” short story in *Pierogi Press Number 7*, Pierogi Gallery, Brooklyn, NY.
- 2001 “On the Ramparts” poem in *Insurance Magazine*, Brooklyn, NY.
- 2000 “Hands”, “Hotel Delano”, “The Mattress”, and “Civic Remedy Almanac” poems in *Ploughshares Journal*. Boston, MA. Guest Editor Paul Muldoon.

Scholarly Articles - Peer-reviewed/Refereed

- 2013 “Place-based, Somatic Augmented Reality as Critical Practice.” *AR(t) Magazine*, Royal Academy of Art, The Hague, NL. Peer-reviewed. Pages 16-19. Web
- 2013 “Somatic Shifts: Augmented Reality and the Corporal Body.” *Media-N Journal*. V9. College Art Association’s New Media Caucus. Peer-reviewed. Web.

Video Essays - Invited

- 2008 “Fritz Haeg’s Animal Estates at the Whitney Biennial” (4m video). *New York Times TMagazine*. Features interviews with Haeg and Erik Sanderson, World Wildlife Foundations. New York, NY. April 6, 2009. Web. <https://www.nytimes.com/video/multimedia/1194839082691/fritz-haeg-s-animal-estates.html>
- 2008 “Eyebeam Center for Art and Technology Ecological Initiatives” (3m video). *Riverwired*, NY, NY.
- 2008 “Andrea Polli’s National Science Foundation Residency in Antarctica” (3m video). *Good Magazine*. Los Angeles, CA. April 4, 2008. Web. <https://www.good.is/articles/andrea-polli-and-90-degrees-south>

SELECTED READINGS AND PERFORMANCES

For work produced independently or in collaboration; collaborators, if any, are listed in square brackets.

- 2006 *Flying Saucy!* Queens, NY. [Directed by Marie Losier]. This film, in which I performed, has been purchased by the Museum of Modern Art, New York, NY. Invited.
- 2002 *SX Street*, Magnetic Laboratories, New York, NY. Curated.
- 2002 *Non Sequitur Summer Festival*, Bowery Poetry Club, New York, NY. [collaboration with composer Elaine Kaplinsky]. Commissioned by Composers Collaborative. Curated by Boo Froebel.
- 2002 *Non Sequitur Summer Festival*, Bowery Poetry Club, New York, NY. [collaboration with composer Elaine Kaplinsky]. Commissioned by Composers Collaborative. Curated by Boo Froebel.
- 2001-02 *The Gone Show*, Galapagos Art Space, Brooklyn, NY [collaboration with Ian Caskey]. Weekly talent show. Invited.
- 2001 *Pierogi Press Number 7 Release Celebration Reading*, Whitney Museum of America Art at Altria. New York, NY. Curated by Susan Swenson.
- 2001 *Women of Williamsburg CD Release Performance*, Galapagos Art Space, Brooklyn, NY. Curated.
- 2000 *Gold Sparkle Band + les Falaises*, Tonic, New York, NY. [collaboration with Charles Waters]. Invited.
- 2000 *The Red Curtain Presents: A Valentines Mystery*, Galapagos Art Space, Brooklyn, NY. [collaboration with Ian Caskey]. Invited.
- 2000 *Chashama Storefronts*, New York, NY. [collaboration with Cassis B. Straudt]. Curated.
- 1999 *Thresholds*, Gallatin School of Individualized Studies, New York University, New York, NY.
- 1999 *Farrah and Lee*, Galapagos Art Space, Brooklyn, NY. [collaboration with Ian Caskey]. Invited.

## CURATORIAL INITIATIVES

Co-curators and co-programmers are listed in square brackets.

- 2021 *Beyond Fear and Tyranny: The River is Here*, Light Year 66, Brooklyn, NY [co-programmed with Eva Davidova]. Screening projected on the Manhattan Bridge from Dumbo. Included work by Tabita Rezaire, Jen Liu, Gretta Louw, Kaya Joan, and Jessica Segall. Produced by the Leo Kuelbs Collection.
- 2017 *Electric Breath*. Screening as part of the *Emerge Festival of Futures*, ASU, Tempe, AZ [co-programmed with Arizona State University Visiting Professor Dehlia Hannah].
- 2016 *Field Stop Poets*. Screening/event as part of the Wassaic Project Annual Summer Festival, Wassaic, NY. Film screening and poetry reading.
- 2010-11 *Wednesday Night Screening Series*, Department of Film and Digital Media, University of California, Santa Cruz, CA [co-programmed with Associate Professor Irene Gustafson].
- 2010 *Hurricane Season*, ISSUE Project Room, Brooklyn, NY [co-programmed with Rachel Stevens]. An evening of experimental documentaries about violent storms and climate change.
- 2009 *On the Contrary: Artists' Videos Concerning War in the Middle East*, SCOPE Art Fair, New York, NY [co-programmed with Mary Billyou]. Six-hour screening followed by panel discussion.
- 2008 *Women's Experimental Cinema*, ISSUE Project Room. Brooklyn, NY [co-programmed with Suzanne Fiol, Director ISSUE Project Room; MM Serra, Director Film-maker's Coop; Marie Losier, Curator French Institute, NY; and Rebecca Cleman, Distribution Director Electronic Arts Intermix]. Three-night historical survey of experimental cinema created by women.
- 2007 *Shiny Time for Sleep*, Sideshow Gallery. Brooklyn, NY [co-curated with Kat Griefen]. Exhibition of abstract cinema as part of Material Matter: American Abstract Artists Annual Show.
- 1999-2004 Ocularis Cinema, Galapagos Art Space, Brooklyn, NY. I volunteered regularly for this organization, founded in 1996 as a weekly avant-garde cinema. *Artforum* named Ocularis "one of most innovative film venues in New York." Ocularis concluded in 2006 with a celebration titled *Ocularis at 10* at the Museum of Modern Art.

## SELECTED PRESS, REVIEWS AND INTERVIEWS, CREATIVE WORK

For work produced independently or in collaboration; collaborators, if any, are listed in square brackets.

- 2018 Barbara Brown Wilson. *Resilience for All: Striving for Equity Through Community-Driven Design*. Island Press. Includes a discussion of *Paths to Pier 42* including *Fish Stories* [collaboration with Rachel Stevens]. Pages 64-99. Print.
- 2017 Gu, Yan. *Interviews with Feminist Experimental Filmmakers*. Published by Irene Lusztig and Julie Wyman as part of a class co-taught at University of California, Santa Cruz, and University of California, Davis, respectively. Web. <https://sites.google.com/ucsc.edu/femexfilmarchive/meredith-drum?authuser=0>

- 2016 Marston-Reid, Linda, “‘Appetite for Destruction’ Shows Artists’ Scope.” *The Poughkeepsie Journal*. Sept. 7, 2016. Web. <http://www.poughkeepsiejournal.com/story/entertainment/arts/2016/09/07/art-exhibit/89962302/>
- 2015 Yip, Jennifer. “Interview with 2015 Paths to Pier 42 Artists-in-Residence Meredith Drum and Rachel Stevens about *Fish Stories Community Cookbook*” [collaboration with Rachel Stevens]. Sept 15, 2015. <https://pathstopier42.com/2015/09/15/making-of-paths-to-pier-42-an-interview-with-meredith-drum-rachel-stevens/>
- 2015 Miguel Aguando, Juan. *Emerging Perspectives on the Mobile Content Evolution*. IGI Global. Includes a discussion of *Oyster City* [collaboration with Rachel Stevens]. Page 342. Print.
- 2014 Moyer, Lyda. “Terrestrial Transmissions: Notes from a Curator.” *At Length*. Curator reflects on the show she curated, *Terrestrial Transmissions*, at Ruffin Gallery, University of Virginia, which included my video *The Double*. No date. Web. <http://atlengthmag.com/art/terrestrial-transmissions/>
- 2014 Lester, Paul. *Digital Innovations for Mass Communications: Engaging the Users*. Routledge. Inclusion of *Oyster City AR* images and text [collaboration with Rachel Stevens]. Pages 219-220. Print.
- 2013 burrough, xtine. *Foundations of Digital Art and Design*. New Riders/Peachpit Press. Inclusion of images of and text about *Oyster City AR*. Pages 2-3. Print.
- 2013 “An Interview with Meredith Drum.” *Stigmat/10 Art Review VIDEO*. Pages 4-7. Oct. 13, 2013. Web. [https://issuu.com/stigmat10press/docs/stigmat\\_videofocus\\_-\\_october\\_2013](https://issuu.com/stigmat10press/docs/stigmat_videofocus_-_october_2013)
- 2011 Miljkovic, Nada. “Artist Interviews: Meredith Drum and Levi Goldman.” *Artist on Art* on KZSC, April 19, 2011. Radio.
- 2009 Johnson, Ken. “Young Artists Arrive, Either Rough or Ready.” *New York Times Arts Section*. Review of AIM 29 at the Bronx Museum of the Arts. Johnson’s review featured my video, *The Double*. July 9, 2009. Print and Web. <http://www.nytimes.com/2009/07/09/arts/design/09aim.html>

## SELECTED CITATIONS

List includes a few citations that may add context to my CV; collaborators listed in square brackets.

- 2016 Wark, McKenzie. “Psychogeography and Speculative Design.” *Public Seminar* [collaboration with Rachel Stevens]. Oct. 9, 2016. Web.
- 2015 Johnson, Paddy. “Gloom, Doom and Glory at the Wassaic Project.” *ArtFCity*. June 18, 2015. Review of *Deep End* exhibition, Maxon Mills, The Wassaic Project, Wassaic, NY.
- 2015 Harrison, Drew. *Handbook of Research on Digital Media and Creative Technologies*. Information Science Reference. Print, p. 138.
- 2011 Nieves, Marysol. *Taking AIM! The Business of Being an Artist Today*. Fordham University Press. p.285.
- 2002 *New York Times*, Music Listings. *The Non Sequitur Festival* at the Bowery Poetry Club [collaboration with Elaine Kaplinsky]. Aug. 18, 2002. Print and Web.
- 2001 Time Out New York, entertainment listings. Gold Sparkle Band Meets Les Falaises at Tonic. [collaboration with Charles Waters]. Jan. 2001, Issue 276. Web.

## TEACHING

### UNIVERSITY COURSES

#### VIRGINIA TECH, SCHOOL OF VISUAL ARTS

Designed, developed and taught. Assistant Professor; Tenure track.

- Fall 2021      ART 4514 - Animation Research. Undergraduate. Enrollment 15.  
                  ART 4544 - 3D Animation Studio. Undergraduate + Graduate. 29.
- Spring 2021   ART 2704 - 3D Computer Animation. Undergraduate. Enrollment 18.  
                  ART 4544 - Collaborative Animation. Undergraduate + Graduate. Enrollment 21.
- Fall 2020      ART 4544 - 3D Animation Studio. Undergraduate + Graduate. Enrollment 19.  
                  ART 5534 - Graduate Art Critique. Graduate. Enrollment 11.
- Spring 2020   ART 3704 - 3D Animation Studio. Undergraduate. Enrollment 22.  
                  ART 4544 - Animated Documentary. Undergraduate + Graduate. Enrollment 17.
- Fall 2019      ART 2704 - 3D Computer Animation. Undergraduate. Enrollment 22.  
                  ART 4544 - Animated Short Film. Undergraduate. Enrollment 13.

#### ARIZONA STATE UNIVERSITY, SCHOOL OF ART

Designed, developed and taught. Assistant Professor; Tenure track Tenure earned May 2019.

- Spring 2019   Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 20.  
                  Art 348 - Animation Motion Studies. Undergraduate. Enrollment 17.
- Fall 2018      Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 20.  
                  Art 439/539 - Intermedia Practices. Undergraduate and graduate. Enrollment 19.
- Spring 2018   Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 20.  
                  Art 394 - 2D Computer Animation. Undergraduate. Enrollment 17.
- Fall 2017      Art 621 - Graduate Seminar, Intermedia and Sculpture. Co-taught with Associate  
                  Professor Hilary Harp. Graduate. Enrollment 17.  
                  Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 18.
- Summer 2017 Art 494/598 - Mobile Studio: Contemporary Art Now. Summer study abroad trip to the  
                  Venice Biennale and Documenta, with corresponding student exhibition at Grant  
                  Street Studios in the fall. Co-taught with Assistant Professor Erika Hanson.  
                  Undergraduate + graduate enrollment 9.
- Spring 2017   Art 348 - Animation Motion Studies. Undergraduate. Enrollment 14.  
                  Art 216 - Intermedia Practices. Undergraduate. Enrollment 17.

- Fall 2016      Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 21.  
                  Art 394 - 2D Computer Animation. Undergraduate. Enrollment 20.
- Spring 2016    Art 216 - Intermedia Practices. Undergraduate. Enrollment 18.  
                  Art 394 - 2D Computer Animation. Undergraduate. Enrollment 21.
- Fall 2015      Art 216 - Intermedia Practices. Undergraduate. Enrollment 19.  
                  Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 20.
- Spring 2015    Art 216 - Intermedia Practices. Undergraduate. Enrollment 18.  
                  Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 19.
- Fall 2014      Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 20.  
                  Art 348 - Animation Motion Studies. Undergraduate. Enrollment 8.
- Spring 2014    Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 19.  
                  Art 348 - Animation Motion Studies. Undergraduate. Enrollment 21.
- Fall 2013      Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 15.  
                  Art 346 - 3D Digital Imaging & Animation. Undergraduate. Enrollment 19.

#### PRATT INSTITUTE, DEPARTMENT OF DIGITAL ARTS

Designed, developed and taught. Visiting Assistant Professor, Non-tenure track.

- Spring 2013    Motion Graphics. Graduate. Enrollment 9.  
                  Digital Arts Technical Workshop. Undergraduate. Enrollment 12.
- Fall 2012      Intro to Processing. Graduate. Enrollment 13.  
                  Augmented Reality Studio. Graduate. Enrollment 15.

#### UNIVERSITY OF CALIFORNIA SANTA CRUZ

Designed, developed, taught. Lecturer; Non-tenure track. Post degree appointment; Instructor of record.

- Spring 2012    Introduction to Digital Media, Department of Film and Digital Media, Undergraduate.  
                  Enrollment 172.  
                  Video Art History, Porter College Arts. Undergraduate. Enrollment 22.

#### OUTSIDE THE UNIVERSITY - TEACHING ARTIST WITH MUSEUMS AND NON-PROFITS

- 2007-08      Museum of the Moving Image, Queens, NY. Taught stop-motion and digital animation to students in public junior high schools.
- 2005-07      The A.C.T.I.O.N. Project at The DreamYard, Bronx, NY. Taught 20 Bronx-based high school students within this arts and social justice program. Traveled with these students to New Orleans, LA and Bay Saint Louis, MS in 2006 to work on political and socially engaged art project with young people impacted by Hurricane Katrina



- 2003-05 Urban Arts Academy, New York, NY. Taught after-school documentary video with a community-based focus in high schools in Manhattan, Queens and Brooklyn, NY.
- 2000-01 Bronx Museum of the Arts, Bronx, NY. Taught after-school video arts to public high school students. We made a documentary that told the story of the neighborhood organizations that brought Crotona Park back to life after years of neglect by the city.
- 1998-00 Teachers & Writers Collaborative, Union Square, New York, NY. Taught creative writing in after-school programs within six middle and high schools across Queens and Brooklyn.

#### GRADUATE THESIS COMMITTEES - VIRGINIA TECH, SCHOOL OF VISUAL ART

- 2022 Committee Member, Bryce Burrell, MFA Creative Technologies.
- 2021 Chair, Jasmine Rajesh Shah, MFA Creative Technologies.

#### GRADUATE THESIS COMMITTEES - ARIZONA STATE UNIVERSITY

- 2019 Co-chair [with Professor Adriene Jenik], Stephanie Gonzalez, MFA.
- 2018 Chair, Andrew Nobel, MFA.
- 2017 Co-chair [with Professor Adriene Jenik], Veronica Aponte, MFA.
- 2017 Committee Member, Alison Sweet, MFA.
- 2016 Committee Member, Kara Roschi, MFA.
- 2015 Committee Member, Estrella Payton, MFA.
- 2015 Committee Member, Cecily Culver, MFA.
- 2015 Committee Member, Xue Jiang, MFA.

#### GRADUATE ORAL THESIS REVIEWS, OUT-OF-AREA COMMITTEE MEMBER - ASU

- 2018 Shannon Ludington, MFA.
- 2018 Lily Montgomery, MFA.
- 2015 Madison Creech, MFA.
- 2013 Ann Brye, MFA.

#### GRADUATE 15-HOUR REVIEWS - ARIZONA STATE UNIVERSITY

- 2018 Madison Stratford, MFA.
- 2018 Stephanie Gonzales, MFA.
- 2017 Krista Davis, MFA.
- 2017 Joshua Haunschild, MFA.
- 2016 Andrew Nobel, MFA.
- 2016 Kimberly Lyle, MFA.
- 2016 Alison Sweet, MFA.

2016 Veronica Aponte, MFA.  
2016 Shahab Sagheb, MFA.  
2015 Kara Roschi, MFA.  
2015 Xue Jiang, MFA.  
2014 Ruokon Chen, MFA.  
2014 Samantha Aasen, MFA.  
2014 Logan Dennison, MFA.  
2014 Kate Korvat, MFA.

INDEPENDENT STUDIES, GRADUATE AND UNDERGRADUATE - VIRGINIA TECH

2020 Paddy Huynh, BFA.  
2020 Leon Fomil, BFA.  
2020 Jasmine Rajesh Shah, MFA.

INDEPENDENT STUDIES, GRADUATE + UNDERGRADUATE - ARIZONA STATE

2018 C.J. Conceptions, BFA.  
2018 Sasha Rogers, BFA.  
2016 Andrew Nobel, MFA.  
2016 Kaleen Carey, BFA.  
2016 Nichole King, BFA.  
2015 Mari Inaba, BFA.  
2015 Kiana Hiapo, BFA.  
2015 Jazmin Martinez, BFA.  
2015 Karima Tung, BFA.  
2015 Elisabeth Spaulding, BFA.  
2015 Lee Jake Taylor, BFA.

SENIOR STUDIO ADVISEES - VIRGINIA TECH

2022 Tara Dietz, BFA  
2021 Katrina Enriquez, BFA  
2021 Steven Mallet, BFA  
2021 Rachel Temple, BFA.  
2021 Michael Dupuy, BFA.  
2020 Paddy Huynh, BFA.  
2020 Jordan Gittens, BFA.  
2020 Mitty Guo, BFA.

UNDERGRADUATE HONORS THESIS COMMITTEES AND CONTRACTS - BARRETT  
HONORS COLLEGE, ARIZONA STATE UNIVERSITY

- 2018 Committee Chair, Angie Mallik, BFA.
- 2018 Committee Chair, Kourtney Finger, BFA.
- 2017 Contract, Juliana Crozier, BFA.
- 2016 Committee 2nd Reader, Ariana Ehuan, BFA.
- 2016 Contract, Ariana Ehuan, BFA.
- 2016 Contract, Kourtney Finger, BFA.
- 2016 Contract, Elizabeth Hansen, BFA.
- 2015 Committee 2nd Reader, Hannah Sydiongco, BFA.
- 2014 Contract, Hannah Sydiongco, BFA.
- 2014 Contract, Austin Larsen, BFA.
- 2013 Contract, Dominique Kang, BFA.

UNDERGRADUATE EXHIBITION MENTORING - ARIZONA STATE UNIVERSITY

- 2019 Sam Frésquez, BFA.
- 2018 Sasha Rogers, BFA.
- 2018 Michael Neri, BFA.
- 2017 Nicole Vacic, BFA.
- 2017 Christina Heltzel, BFA.
- 2017 Reyna Amador, BFA.
- 2017 Kaleen Carey, BFA.
- 2017 Shay Harrelson, BFA.
- 2017 Nichole King, BFA.
- 2017 Malissa Posyanada, BFA.
- 2016 Mari Inaba, BFA.
- 2015 Hannah Sydiongco, BFA.
- 2015 Taylor Smothermon, BFA.
- 2015 Ivan Sanchez-Beltran, BFA.
- 2014 Lindsey Kohl, BFA.
- 2014 Ariana Alexander, BFA.

WORKSHOPS CONDUCTED - ARIZONA STATE UNIVERSITY AND NATIONAL

- 2018 *Art + Feminism Wikipedia Edit-a-Thon*, 3rd Annual, Design and the Arts Library, ASU, Tempe, AZ.
- 2017 *Art + Feminism Wikipedia Edit-a-Thon*, 2nd Annual, Hayden Library, ASU.
- 2016 *Art + Feminism Wikipedia Edit-a-Thon*, 1st Annual, Hayden Library, ASU.

- 2015 Recipes and Storytelling with *Fish Stories Community Cookbook*, Senior Center, Hamilton-Madison House, New York, NY.
- 2014 Augmented Reality Workshop, The Urban Assembly New York Harbor School, New York, NY.
- 2015 Imagine Your Own Restaurant with *Fish Stories Community Cookbook*, Two Bridges Neighborhood Council, New York, NY.
- 2015 Recipes and Storytelling with *Fish Stories*, Many Cantor Center, New York, NY.

#### PRESS, REVIEWS AND INTERVIEWS, TEACHING - ARIZONA STATE UNIVERSITY

- 2018 Trimble, Lynn, “5 Free Things to Do in Phoenix this Week.” Phoenix New Times. Mar. 26, 2018. Web. (List includes Art + Feminism Wikipedia edit-a-thon.)
- 2017 Begay, Cody, “Summer Travels through Europe Inspire the ‘Dine In or Take Away’ Exhibit.” *The State Press*. Sept. 17, 2017. Web.
- 2017 Tower, Jordan, “ASU Holds its Second Annual *Art + Feminism Wikipedia Edit-a-thon*.” *The State Press*. April 6, 2017. Web.
- 2016 Green, Sydney, “Art Feminism Edit-a-thon Comes to ASU to Promote Gender Equality on *Wikipedia*.” *The State Press*. March 17, 2016. Web.

#### UNIVERSITY SERVICE

##### VIRGINIA TECH

###### University Committees

- 2020-2023 Undergraduate Curriculum Committee. I review and provide feed back about four to ten curriculum proposals per month during the school year and attend bi-monthly meetings.

###### College Committees

- 2020-2023 Diversity and Inclusion Committee. I attend monthly meetings and have created a video r review of DEI related activities created by my peers for the university-wide annual meeting. I meet with my school’s director frequently to discuss potential DEI activities.

##### ARIZONA STATE UNIVERSITY

###### Area Coordinator, Intermedia, School of Art

- 2015-17 Intermedia program coordinator. In this role, I manage the area’s budget, the BFA and MFA and programs, and coordinate communication between my five peer Intermedia faculty members
- 2018-19 and the Director of the School of Art on issues relating to curriculum, course schedules, assessment, and hiring faculty associates. I also help manage equipment in several classrooms.

#### COMMITTEES, REVIEWS, PEER MENTORING - ARIZONA STATE UNIVERSITY

- 2017-19 Mentor to junior faculty Assistant Professor Heidi Hogden.
- 2018-19 Artist Lecture, The Art Grads, Grant Street Studios.
- 2015-16 Faculty Panelist, ARA 101 ASU: The Art Experience.
- 2013-15 BFA Curriculum Committee, appointed member.
- 2014-16 MFA Curriculum Committee, appointed member.
- 2014 Artist Lecture as part of a faculty lecture series.
- 2014 Drawing Search Committee, appointed member.
- 2013 Faculty Juror, Annual Juried BFA Show, Harry Wood Gallery.
- 2013 Faculty Sponsor, Society for Art Video, sabbatical replacement for Hilary Harp.
- 2013 Co-organizer, with Society for Art Video, Art Video Screening, ASU Art Museum Project Space, Downtown Phoenix, AZ, School of Art.

#### RECRUITMENT AND RETENTION SERVICES - ARIZONA STATE UNIVERSITY

- 2014-2019 Interviewed by two-six incoming students each fall. New to the School of Art, these students are interested in studying animation and/or intermedia.
- 2016 Independent Schools Association of the Southwest Fine Arts Festival, Saint Mary's Hall, San Antonio, TX. Taught an animation workshop, and discussed the School of Art with interested students, teachers and parents.
- 2015 As part of the School of Art's Adopt-a-High-School recruitment effort, I visited my adopted school, Pinnacle High School in Phoenix, and gave a lecture regarding the School of Art's Intermedia and Animation courses.
- 2014-17 New Student Orientation Lunches. I attended seven of these lunches.

#### SERVICE TO THE PROFESSION - NATIONAL AND INTERNATIONAL

##### JUROR AND REVIEWER - NATIONAL AND INTERNATIONAL

- 2015 Juror, Wassaic Project Summer Artist Residency, Wassaic, NY.
- 2015 Participant/Reviewer, Digital Arts Faculty Standards, New Media Caucus, College Art Association, New York, NY.
- 2014 Tertiary Paper Reviewer for *Leonardo Journal* and SIGGRAPH 2014, Toronto, Canada.

##### EXECUTIVE OFFICER AND BOARD MEMBER

- 2020-2023 New Media Caucus, Secretary of the Board. Organize and attend monthly meetings. Organize and officiate yearly elections of new members to the board.

#### STEERING COMMITTEE MEMBER FOR SYMPOSIUM

2021-2022 Future Bodies, New Media Caucus Tri-annual Symposium to be held at Virginia Tech in September 2022. As part of the steering committee I help fund-raise and organize the call for proposals and the exhibition as well as judicate and curate both.

#### ARTWORKS DONATED TO NON-PROFITS FOR FUNDRAISERS - NATIONAL

I support non-profit art organizations by donating my artwork for fundraising efforts. During my tenure track period, I donated work to the following auctions.

- 2019 Film-makers' Coop Annual Auction, New York, NY. Invited by Mary Billyou.
- 2017 Lower Manhattan Cultural Council Annual Auction, The Downtown Diner, New York, NY. Invited by Kay Takeda.
- 2017 Film-makers' Coop Annual Auction, New York, NY. Invited by Mary Billyou.
- 2017 Wassaic Project Annual Winter Benefit, Invisible Dog, Brooklyn, NY. Invited by Eve Biddle.
- 2016 Wassaic Project Annual Winter Benefit, Invisible Dog, Brooklyn, NY. Invited by Eve Biddle.

#### BENEFITS ORGANIZED - REGIONAL

2017 *Nasty Women Phoenix*, exhibition to benefit Planned Parenthood Arizona (raised more than \$19,000 in four nights). Co-curated with Assistant Professor Erika Hanson, Artist Patrica Sannit and School of Art MFA Graduate Colleen Donohoe.

#### PRESS, REVIEWS AND INTERVIEWS, NATIONAL SERVICE

- 2017 Katherine Brooks, "Nasty Women Art Show Raises Over \$50,000 for Planned Parenthood." *Huffington Post*. Jan. 17, 2017. Web.
- 2017 Madeline Farber, "Nasty Women Art Shows Raise Over \$50,000 for Planned Parenthood in One Weekend." *Fortune*. Jan. 17, 2017. Web.
- 2017 Lauren Gilger, "Nasty Women Phoenix Unite Art Show to Open in Phoenix." *The Show, KJZZ*. Jan. 13, 2017. Web.
- 2017 Lynn Trimble, "Nasty Women Is One Hell of a Group Hug at Grand Arthaus." *Phoenix New Times*. Jan. 20, 2017. Web.
- 2017 Kerry Lengel, "Nasty Women Artists Protest Trump, Raise \$11,000 for Planned Parenthood." *AZCentral*. Jan. 15, 2017. Web.
- 2016 Lynn Trimble, "Nasty Women Art Show Coming to Downtown Phoenix." *Phoenix New Times*. Dec. 14, 2016. Web.



PROFESSIONAL ORGANIZATIONS, MEMBERSHIP

- 2009-present New Media Caucus.
- 2009-present College Art Association.
- 2017-present Society for Literature, Science and the Arts.

RELATED EXPERIENCE

- 2008-09 Artist Assistant, Tony Conrad, Brooklyn, NY.
- 2009 Cinematographer for an documentary about choreographer Lucina Child, produced by the Cinémathèque de la Danse, Paris.
- 2007 Videographer, Lecture by Dr. Saad Eskander, Director-General Iraq National Library and Archives, Lecture held at the Union Theological Seminary, New York, NY.
- 2007 Artist Assistant, Marie Losier, Brooklyn, NY.
- 2003-04 Video Editor and Technician, Monkey Town, Brooklyn, NY
- 2004 Cinematographer, unfinished film by Montgomery Knott, Marrakech, Chefchaouen and Essaouira, Morocco.
- 2000-02 Assistant Director, *Koch: the life and work of Kenneth Koch*, Magnetic Laboratories, NY, NY. Documentary, Directed by Marisela LaGrave.